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FIRST SERIES

Russian Piano Album

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Told at Twilight

CHARLES HUERTER

Moderato cantabile
dolce

Piano
p *melodia marcato*

rit. *a tempo*

len.

poco rall.

piu mosso *len.*

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Danse des Clochettes

Edited and fingered by B. C. Henry

W. REBIKOFF

Piano *Allegretto* *mf*

p

Grade III

B. M. Co. 2521 F

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First system of a piano score. The right hand features a complex melodic line with many sixteenth notes and rests, including fingerings such as 4, 3, 3, 1, 3, 3, 2, 1, 3, 3, 3, 4, 2, 4, 2. The left hand provides a harmonic accompaniment. A *cresc.* marking is present in the first measure of the right hand.

Second system of the piano score. The right hand continues with intricate melodic patterns and fingerings like 8, 4, 3, 1, 2, 1, 5, 2, 1, 3, 1, 3, 1, 2, 1, 3, 2. The left hand accompaniment consists of chords and moving lines.

Third system of the piano score. The right hand features melodic lines with fingerings such as 8, 4, 2, 4, 2, 4, 3, 1, 2, 1, 1, 1, 3, 8. The left hand accompaniment continues with harmonic support.

Fourth system of the piano score. The right hand has melodic phrases with fingerings like 8, 2, 5, 2, 4, 5, 5. The left hand accompaniment includes chords and moving lines. A *mf* marking is present in the first measure of the right hand. The tempo marking *Più mosso* is written above the staff.

Fifth system of the piano score. The right hand continues with melodic lines and fingerings such as 4, 1, 4, 5, 4, 2, 5, 2, 4, 5. The left hand accompaniment provides harmonic support.

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The system contains five measures. The first measure has a slur over the right hand and a '4' below the bass line. The second measure has a slur over the right hand and a '1 2 3 3 5' below the bass line. The third measure has a slur over the right hand and a '4' below the bass line. The fourth measure has a slur over the right hand and a 'f' dynamic marking. The fifth measure has a slur over the right hand and a '1 2 4' below the bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains five measures. The first measure has a slur over the right hand and a '1 2 3' below the bass line. The second measure has a slur over the right hand. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand. The fifth measure has a slur over the right hand and a '1 2 3' below the bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains five measures. The first measure has a slur over the right hand and a '1 2 3' below the bass line. The second measure has a slur over the right hand. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand and a '1 2 3' below the bass line. The fifth measure has a slur over the right hand and a '1 2 3' below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains five measures. The first measure has a slur over the right hand and a '4 1' below the bass line. The second measure has a slur over the right hand and a '4 1' below the bass line. The third measure has a slur over the right hand and a '4 1' below the bass line. The fourth measure has a slur over the right hand and a 'p' dynamic marking. The fifth measure has a slur over the right hand and a 'p' dynamic marking. The text 'Tempo I' is written above the fourth measure.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains five measures. The first measure has a slur over the right hand and a '3 1 2 1' below the bass line. The second measure has a slur over the right hand and a '5 2' below the bass line. The third measure has a slur over the right hand and a '4 1 3' below the bass line. The fourth measure has a slur over the right hand and a '1 2 5 2 1 3' below the bass line. The fifth measure has a slur over the right hand and a '1 2 4 2' below the bass line. A dotted line with the number '8' is positioned above the first measure.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings (4, 2, 3, 1, 2, 1, 3, 1, 2, 1). The left hand provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues with eighth-note patterns and includes a dynamic marking *resc.* (ritardando). The left hand accompaniment includes a *p.* (piano) marking.

Third system of musical notation. The right hand features eighth-note patterns with fingerings (4, 2, 3, 1, 2, 1, 3, 1, 2, 1). The left hand accompaniment includes a *f* (forte) marking and a *p.* (piano) marking.

Fourth system of musical notation. The right hand continues with eighth-note patterns and fingerings (4, 3, 2, 2, 1, 3, 1, 2, 4, 2, 4, 2). The left hand accompaniment includes a *p.* (piano) marking.

Fifth system of musical notation. The right hand features eighth-note patterns with fingerings (4, 3, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1). The left hand accompaniment includes a *p* (piano) marking and a final chord with fingerings 1, 3, 5.

Price .50

In the Starlight

CHARLES HUERTER

Allegretto grazioso

Piano

mf *p* *mf* *p*

con Pedale

The first system of musical notation for 'In the Starlight' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegretto grazioso'. The first staff contains a melodic line with various ornaments and fingerings (1, 2, 5, 4, 1, 2, 1, 2, 3, 4, 1, 3, 2). The second staff contains a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (*mf*) and piano (*p*). The instruction 'con Pedale' is written below the bass staff.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Fingerings (1, 2, 4, 2, 3, 5, 4, 2, 1) are indicated above the notes in the treble staff. The accompaniment consists of chords and single notes.

The third system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Fingerings (1, 2, 3, 5, 4, 2, 1) are indicated above the notes in the treble staff. The tempo marking 'rit.' (ritardando) is present above the final measure of the treble staff.

a tempo

The fourth system of musical notation concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Fingerings (1, 2, 3, 1) are indicated above the notes in the treble staff. The tempo marking 'a tempo' is present above the first measure of the treble staff. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Grade III

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