EDITION PETERS

No. 2151.

GRIEG

Holberg-Suite

Piano solo.

Opus 40.

AN
FRAU ERIKA LIE-NISSEN.

Aus Holberg's Zeit.

SUITE
im alten Style
für
Pianoforte
von

EDVARD GRIEG.

OP. 40.

Eigenthum des Verlegers
für alle Länder, ausgenommen Skandinavien.
Ent.d Stat. Hall.
6827.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

Mit Fingersatz versehen von Adolf Ruthardt.

Aus Holberg's Zeit.

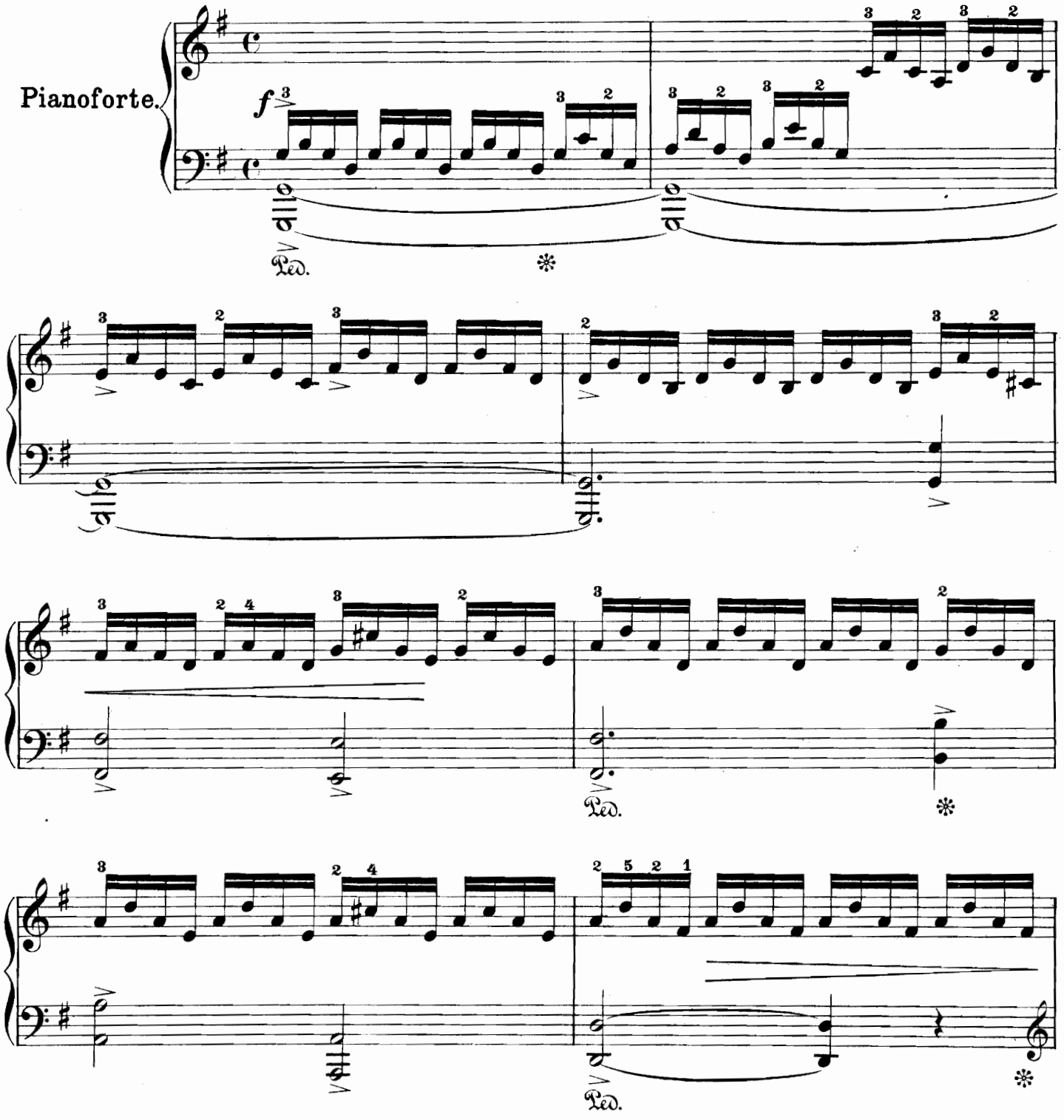
(Ludwig Holberg (1684–1754), der Molière des Nordens.
ist der Schöpfer der neueren dänisch – norwegischen Literatur.)

1. Præludium.

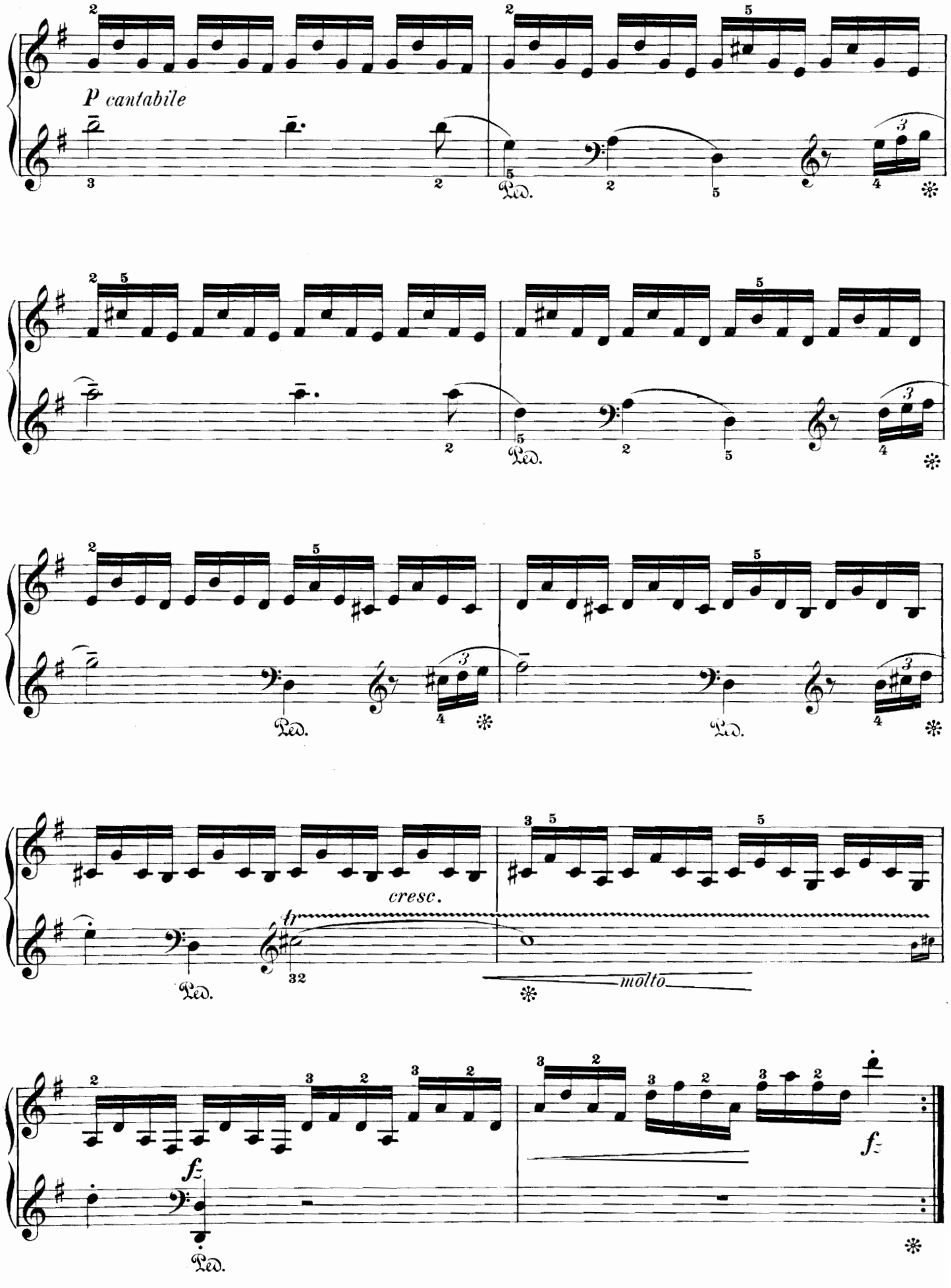
Edvard Grieg, Op. 40.

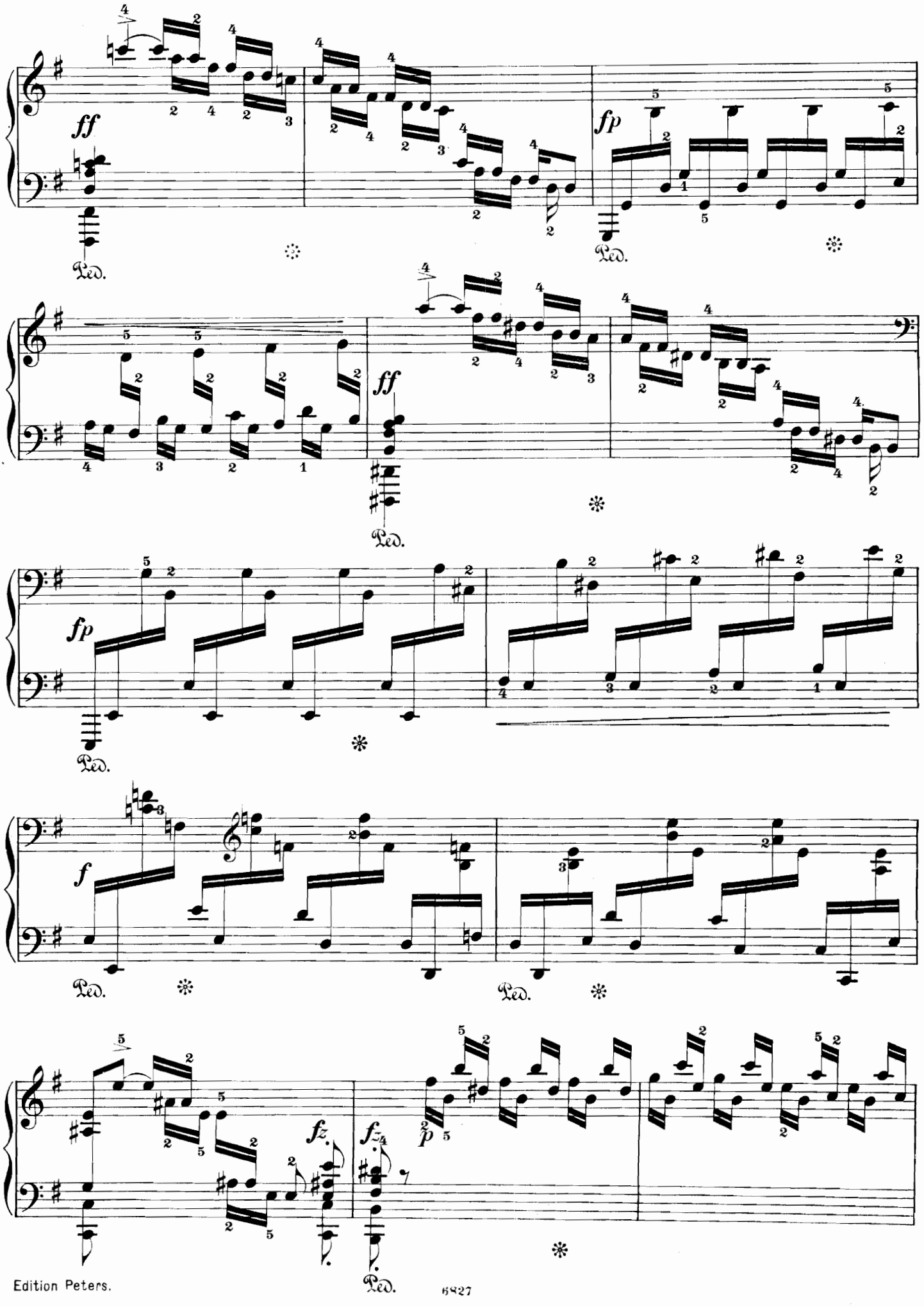
Allegro vivace. ♩ = 92.*)

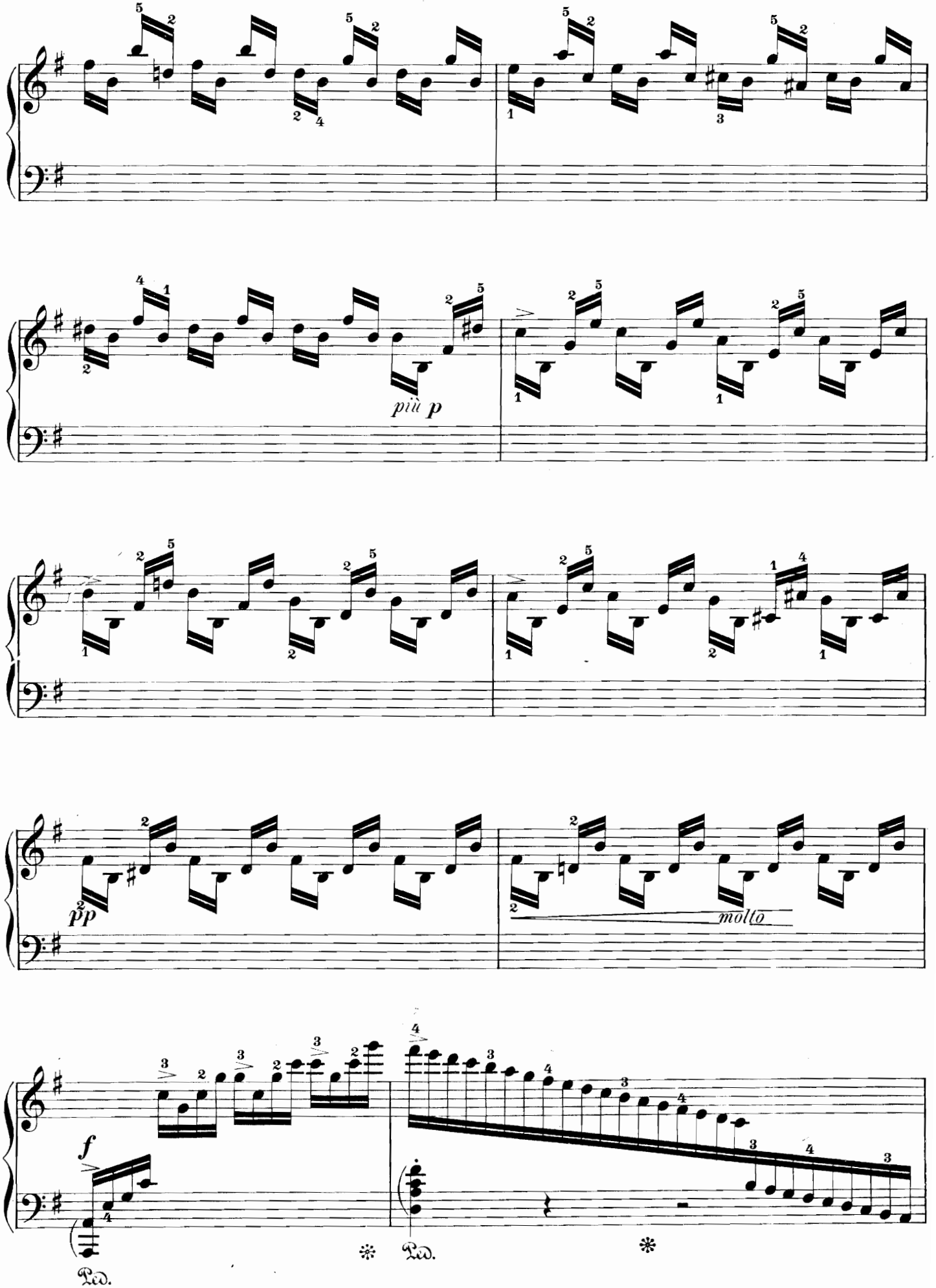
Pianoforte.

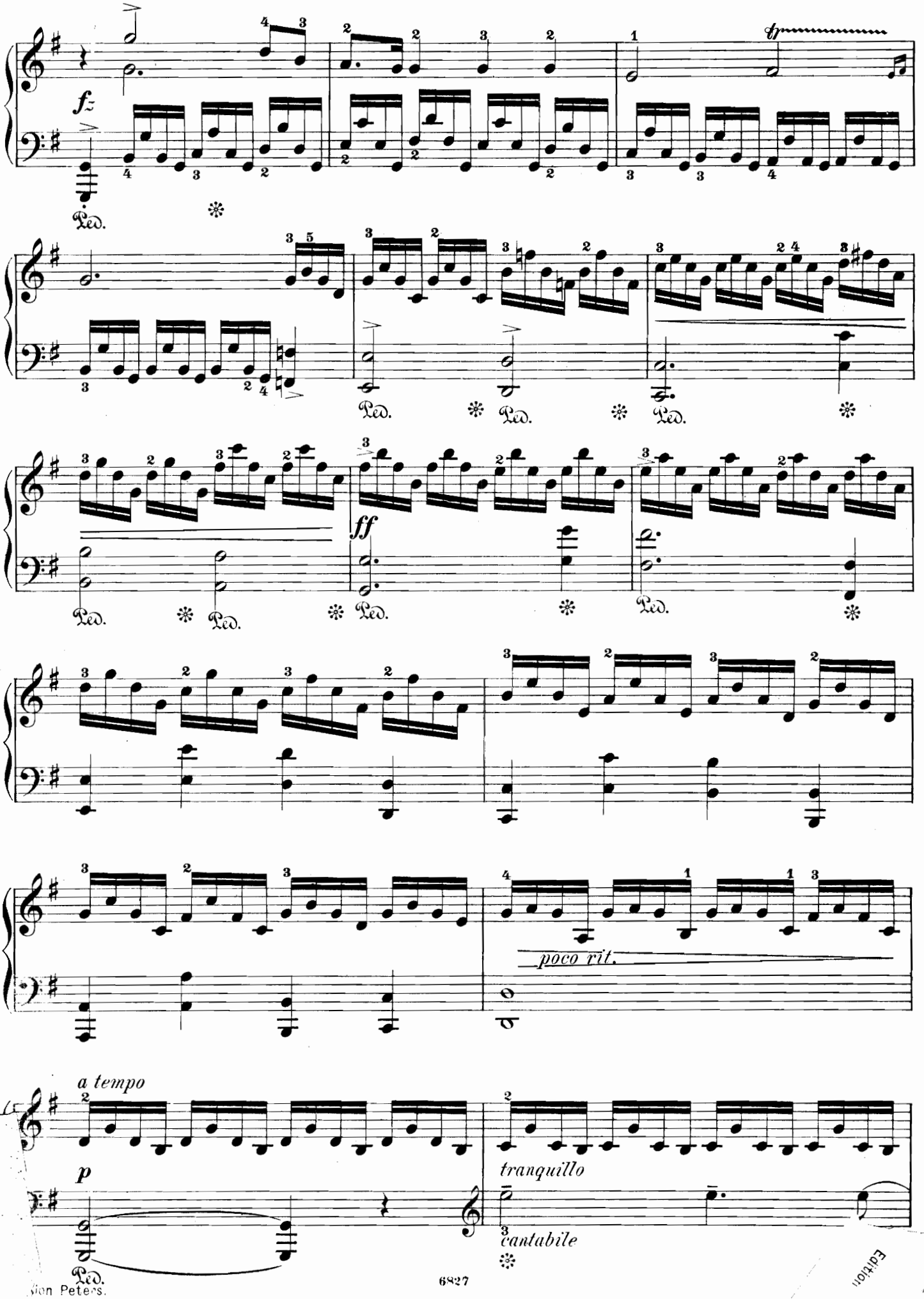


*) Dr. Ihlenburg's Metronom.

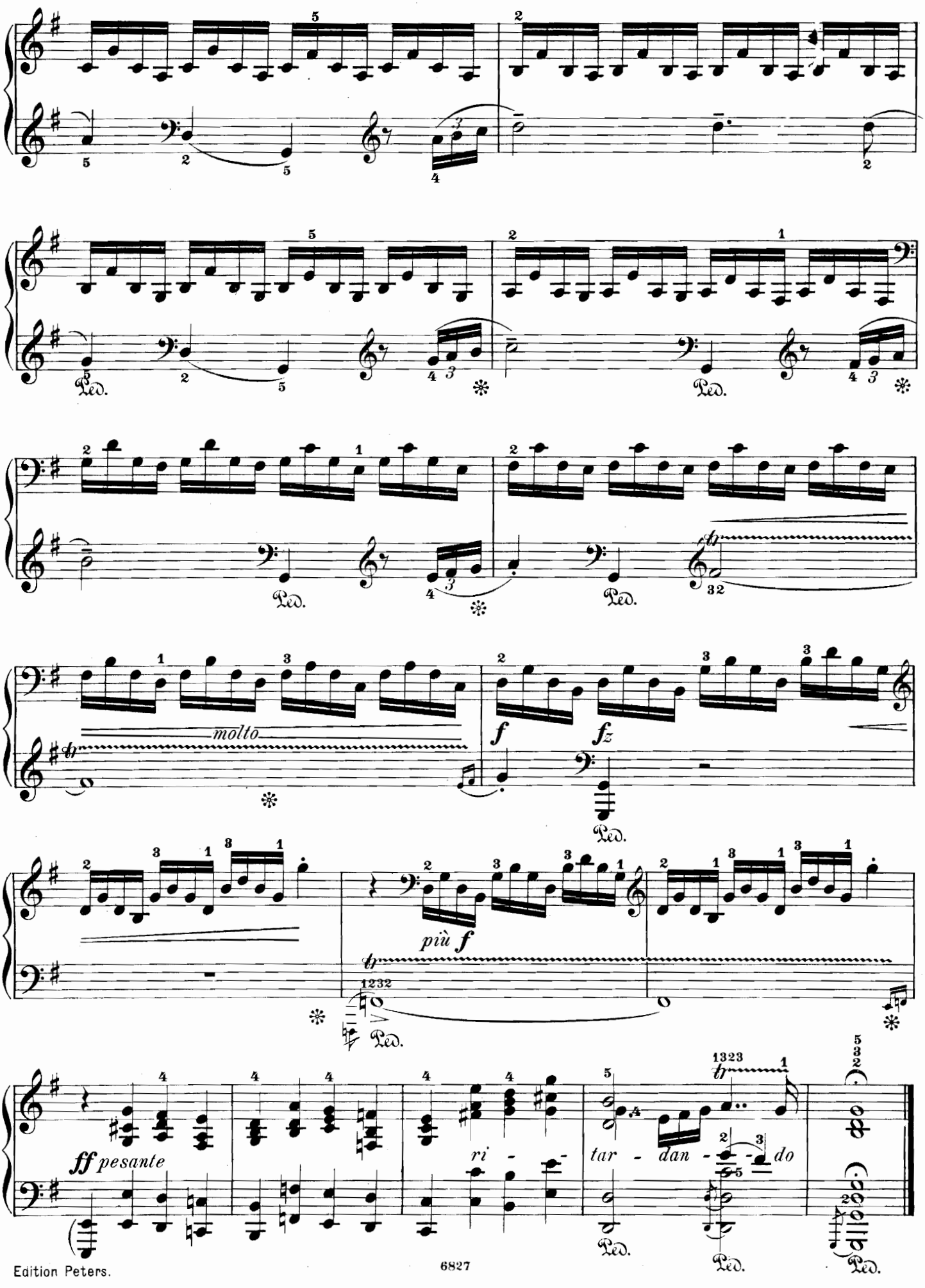

P cantabile
Ped.
cresc.
tr
molto
fz
f


ff
fp
Ped.
ff
Ped.
fp
Ped.
f
Ped.
Ped.
fz.
fz.
p
Ped.

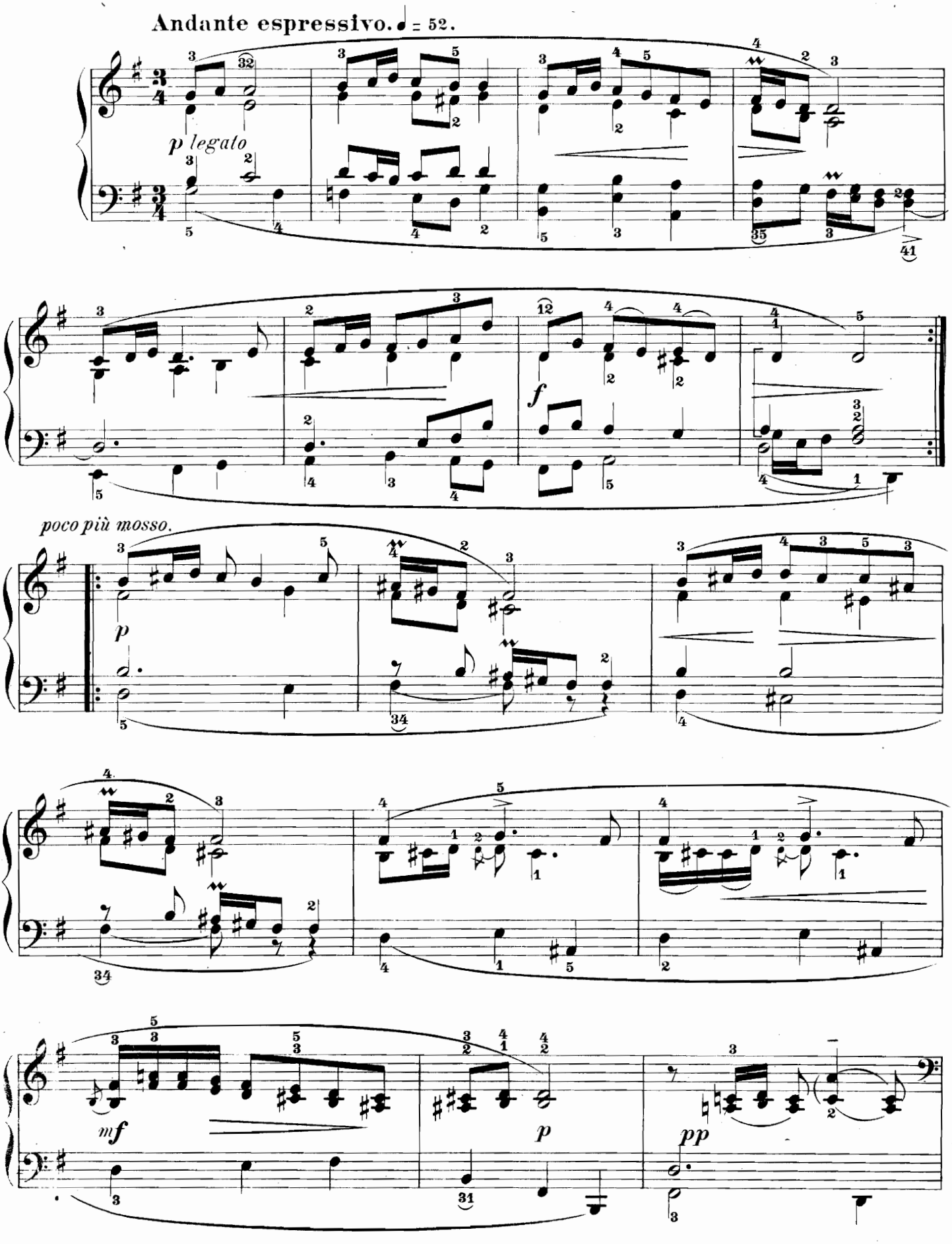

più p
pp
molto
f
Ped.
Ped.

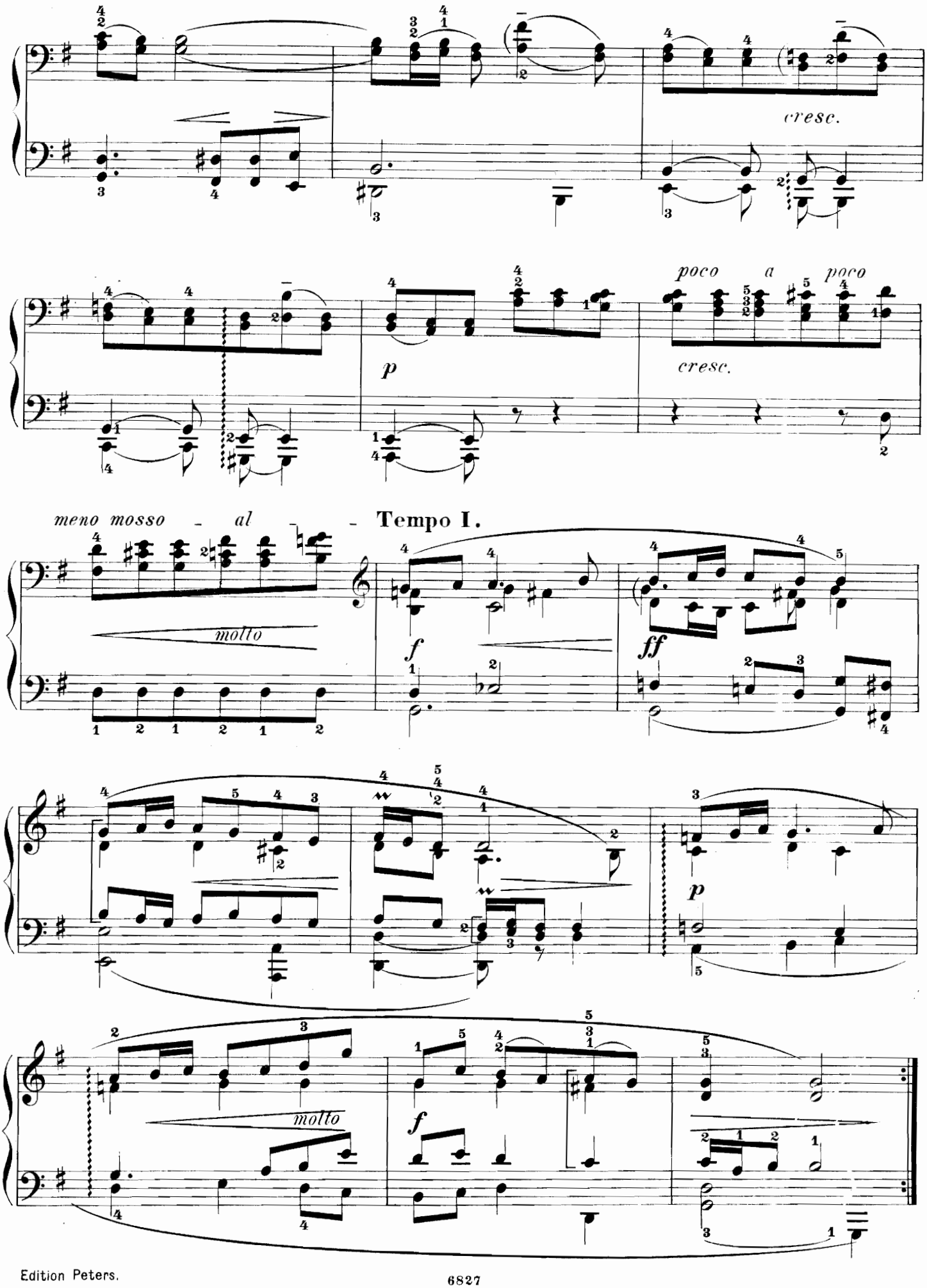


Edition Peters.

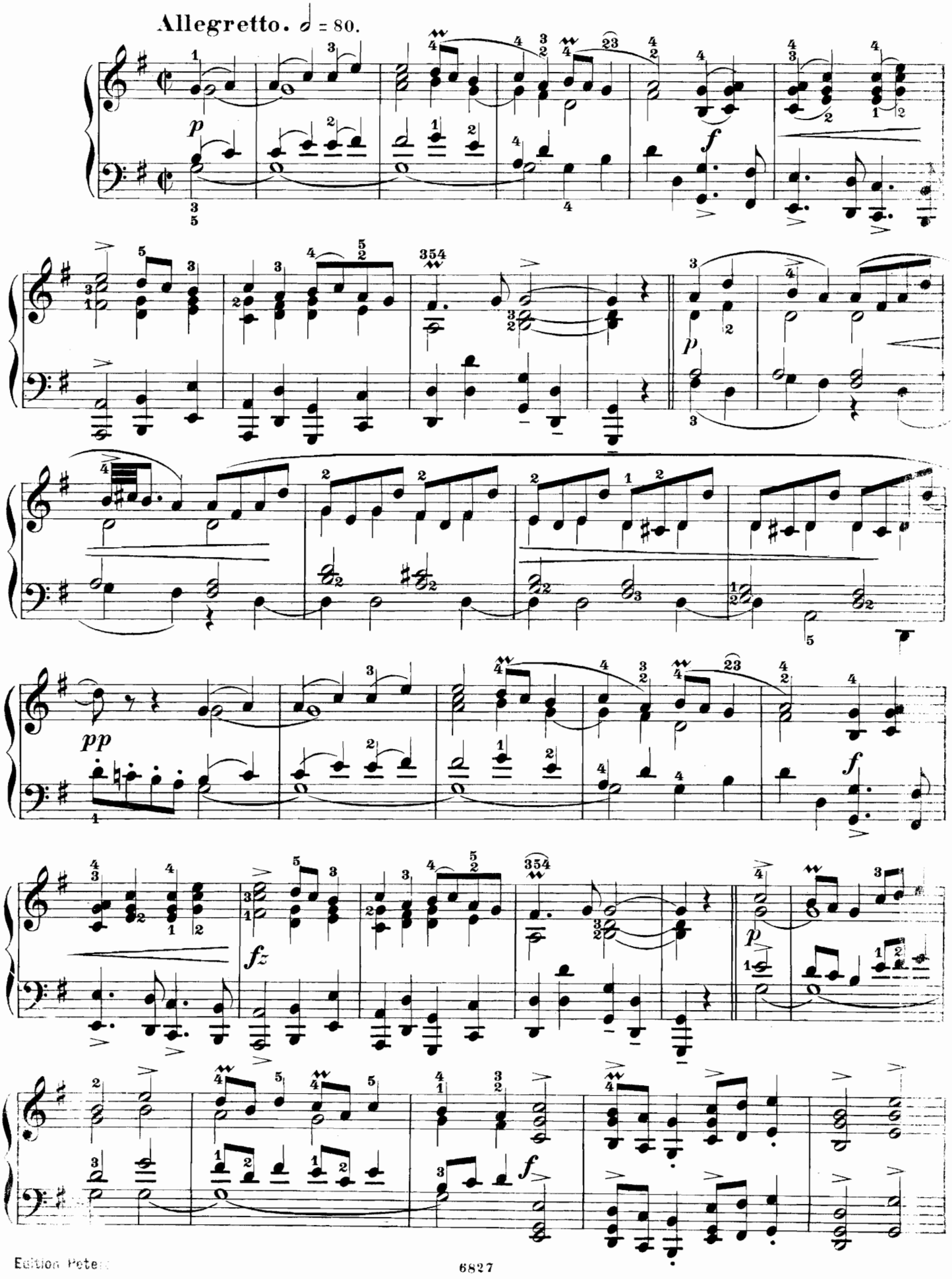

molto
f
fz
più f
ff pesante
ri - tar - dan - do
Ped.

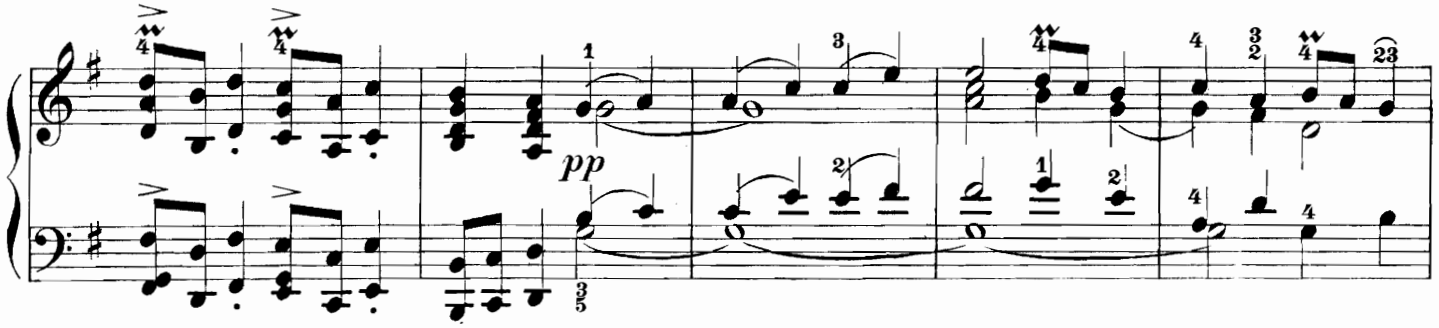
2. Sarabande.

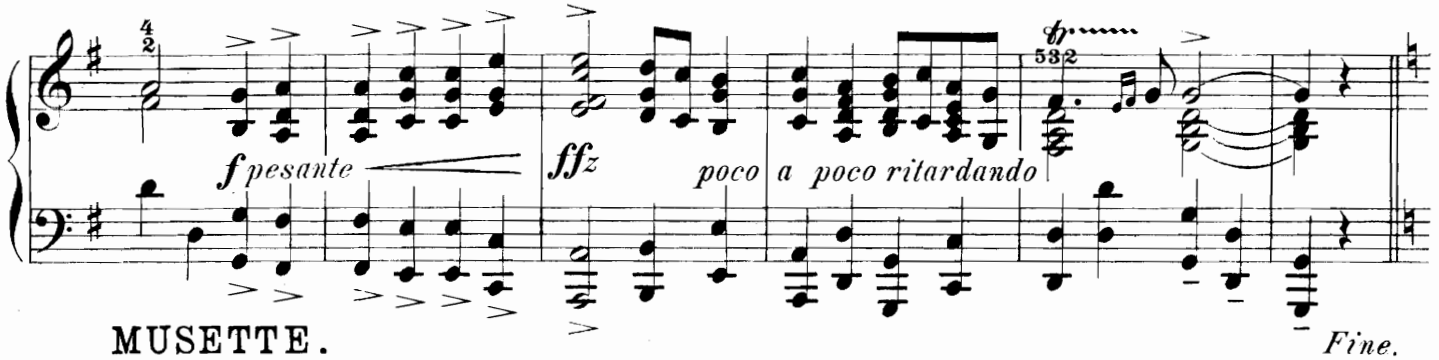



cresc.
poco a poco
p
cresc.
meno mosso - al - Tempo I.
molto
f
ff
p
molto
f

3. Gavotte.



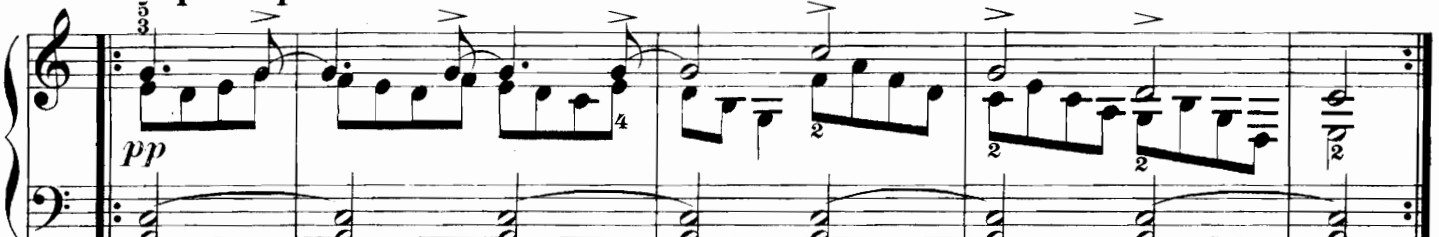


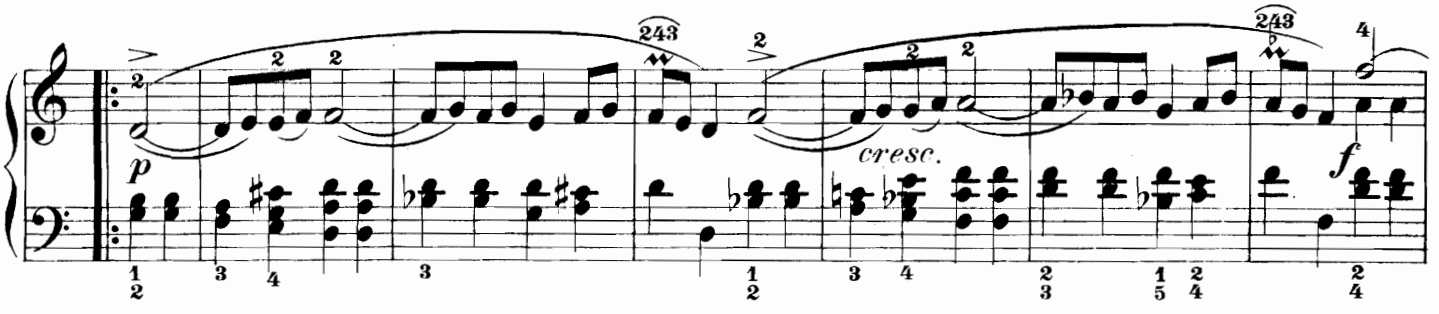


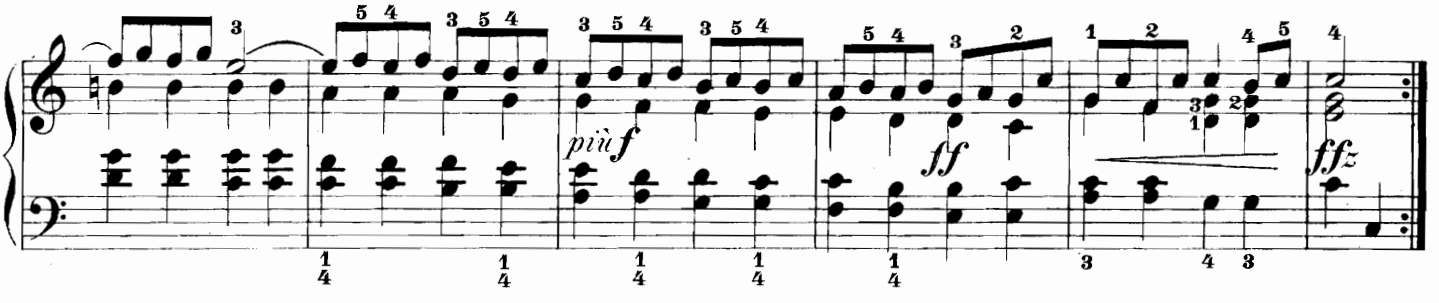
Fine.

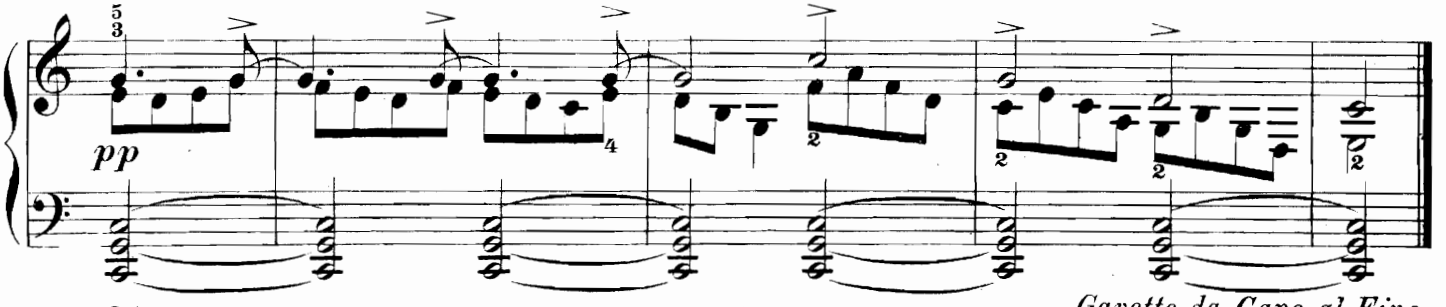
MUSETTE.

Un poco più mosso.



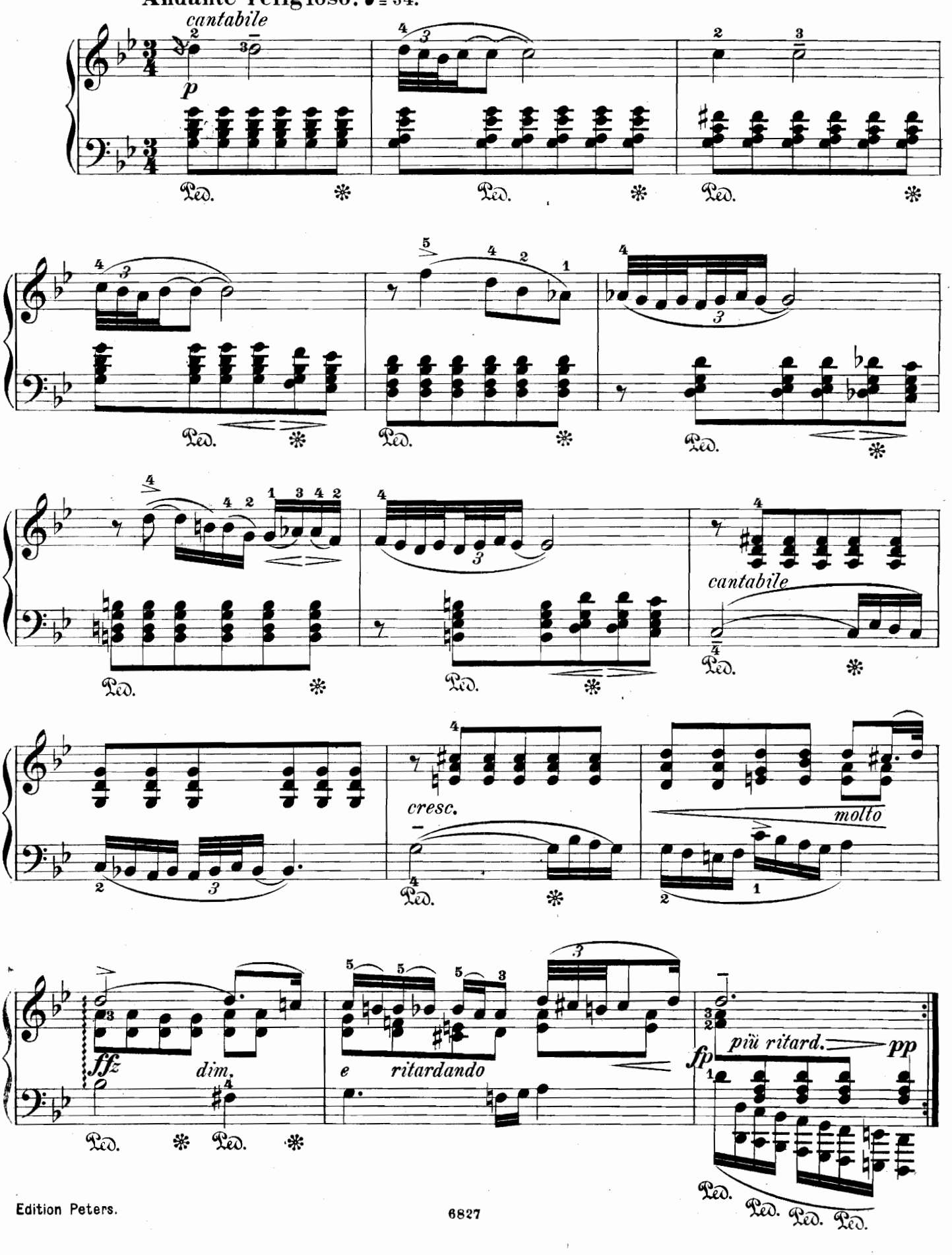


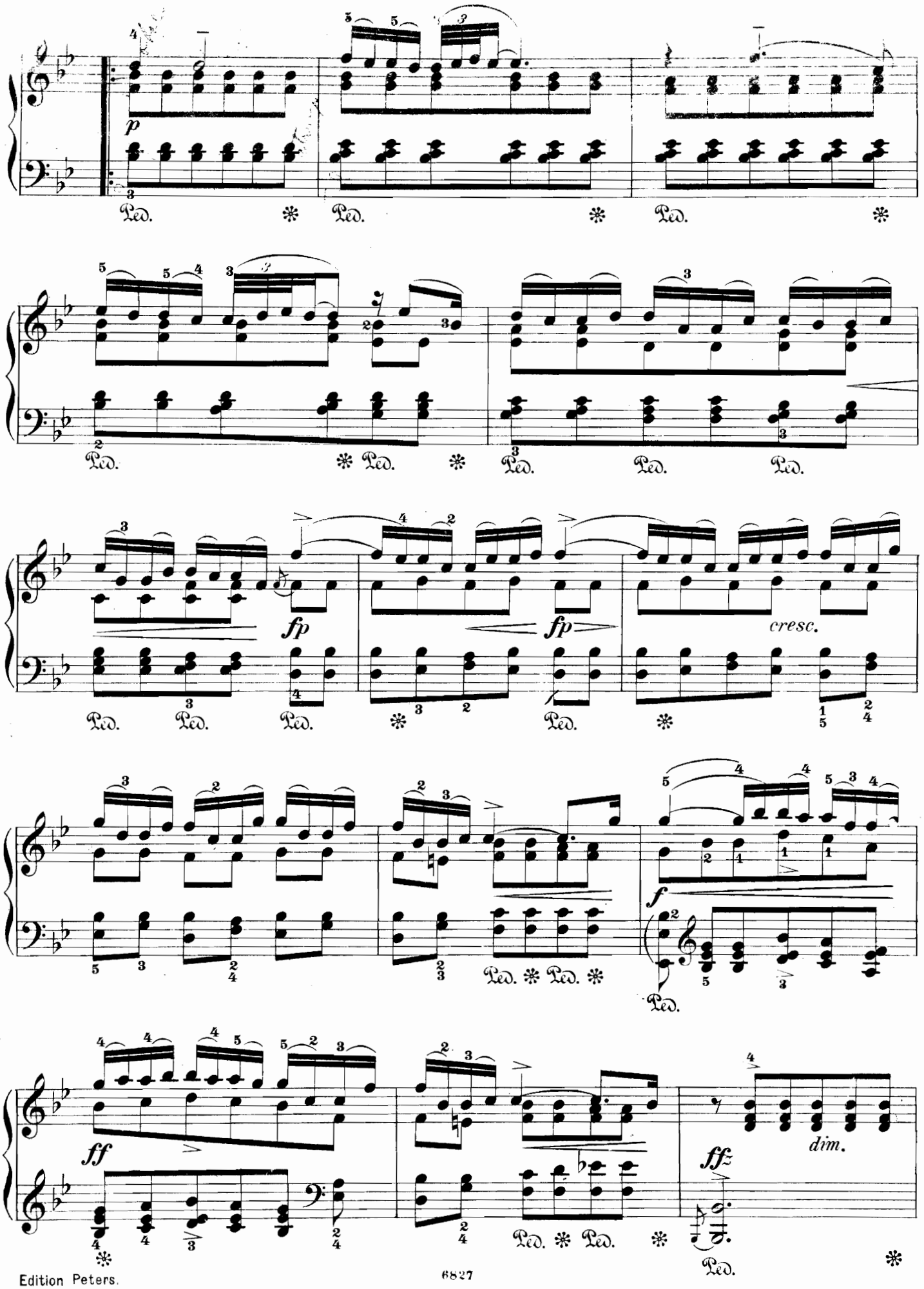


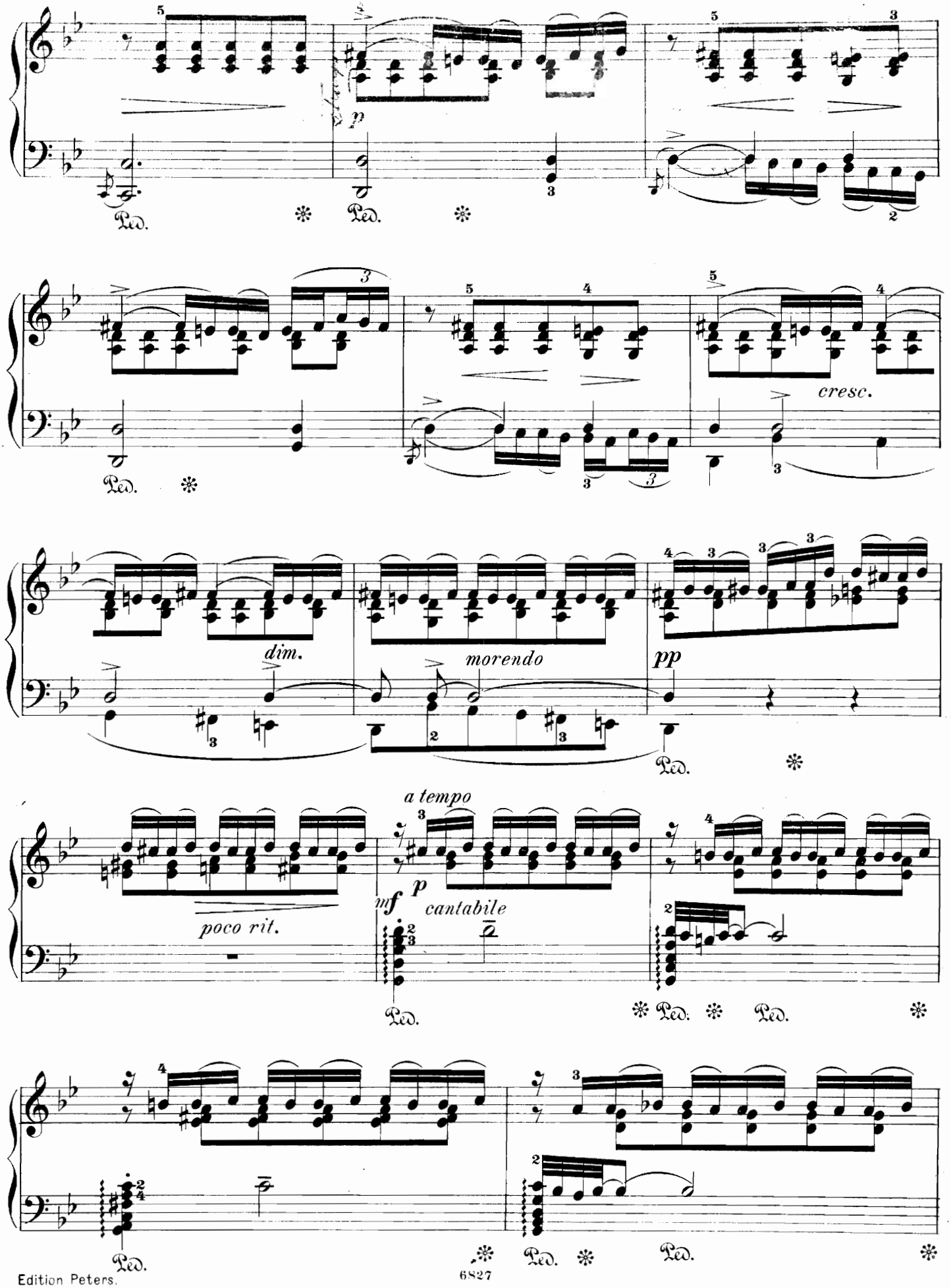


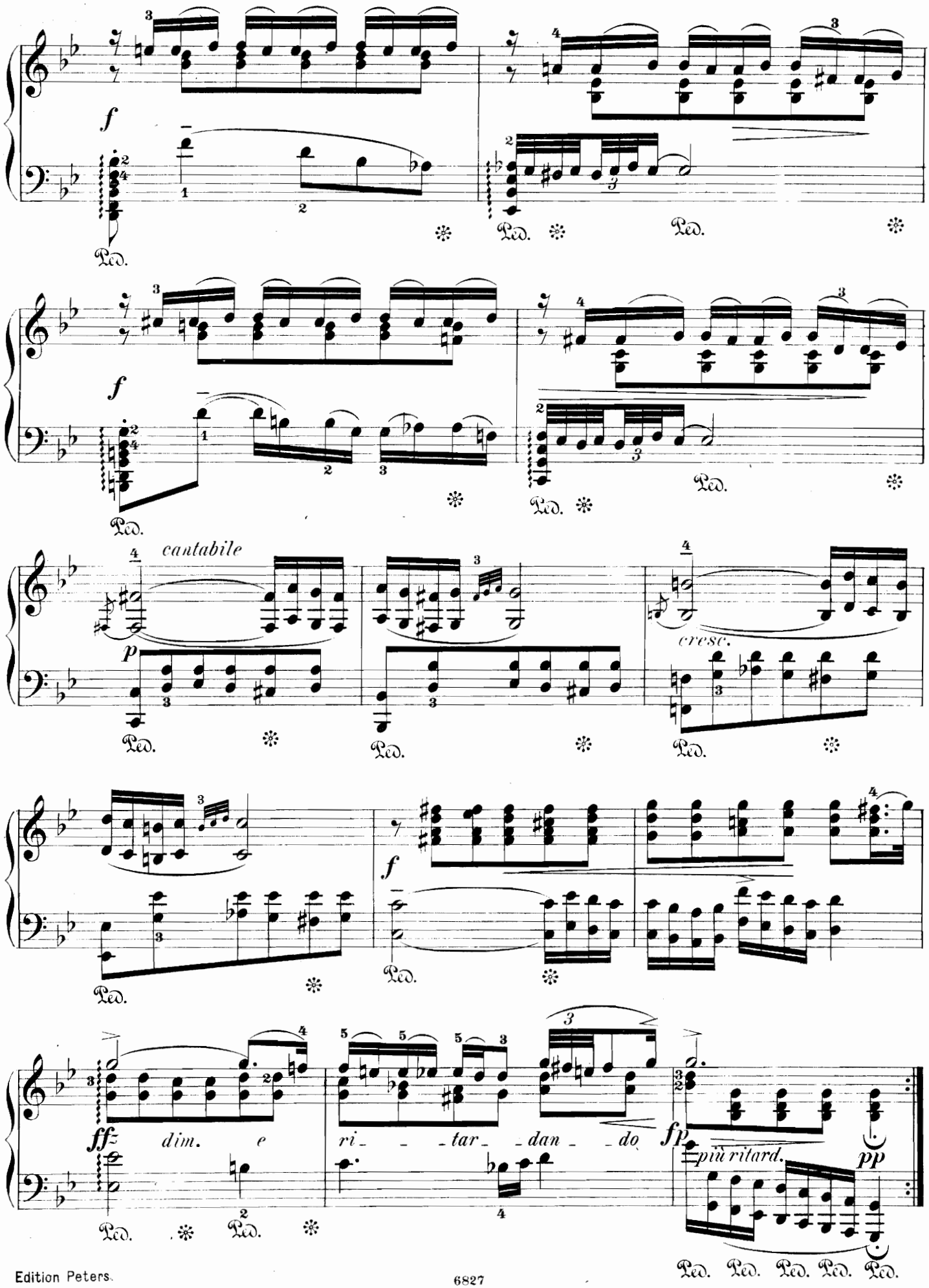
Gavotte da Capo al Fine.

4. Air.

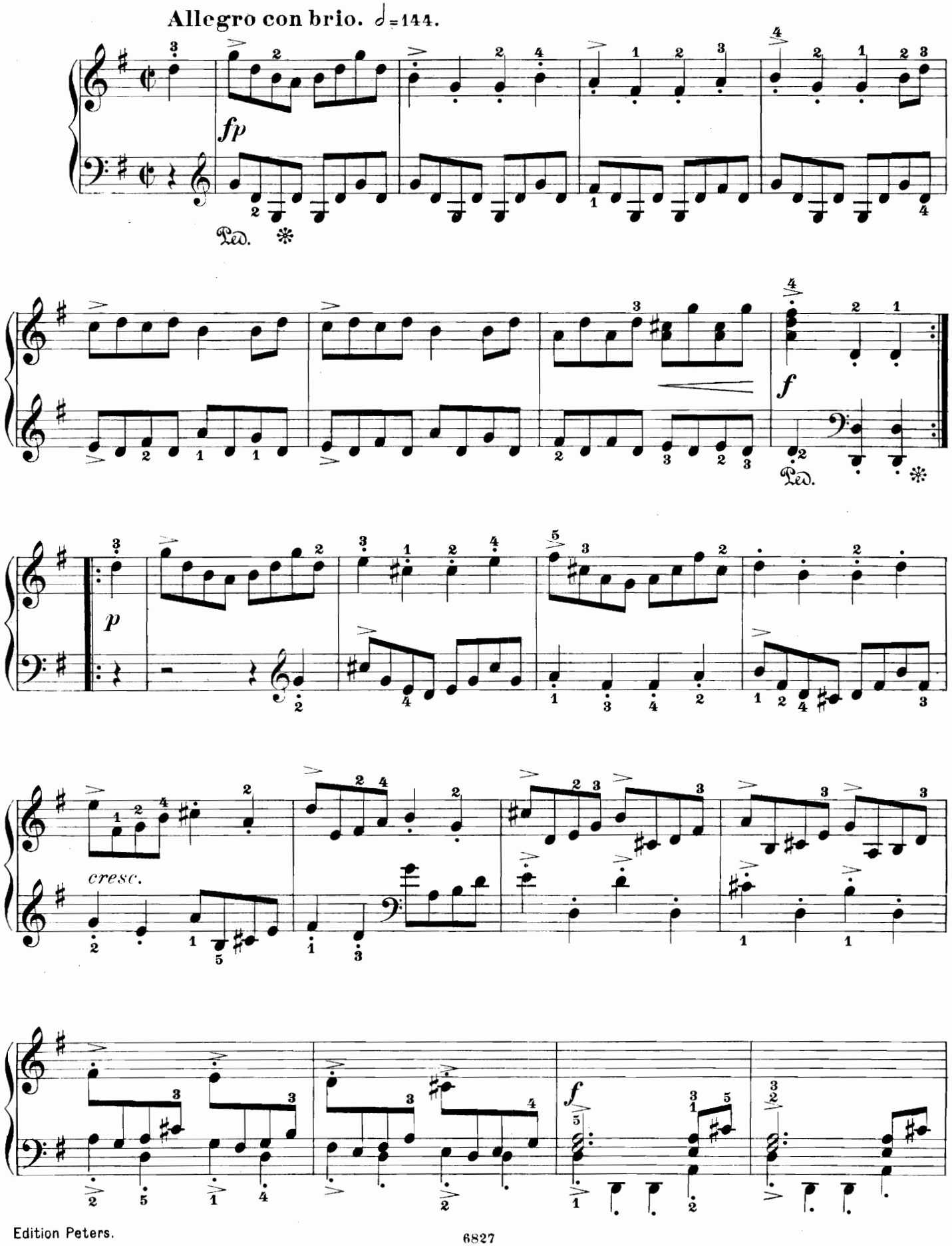

Andante religioso. ♩ = 54.
cantabile
p
Ped.
cantabile
cresc.
molto
fffz
dim.
e ritardando
più ritard.
pp
fp

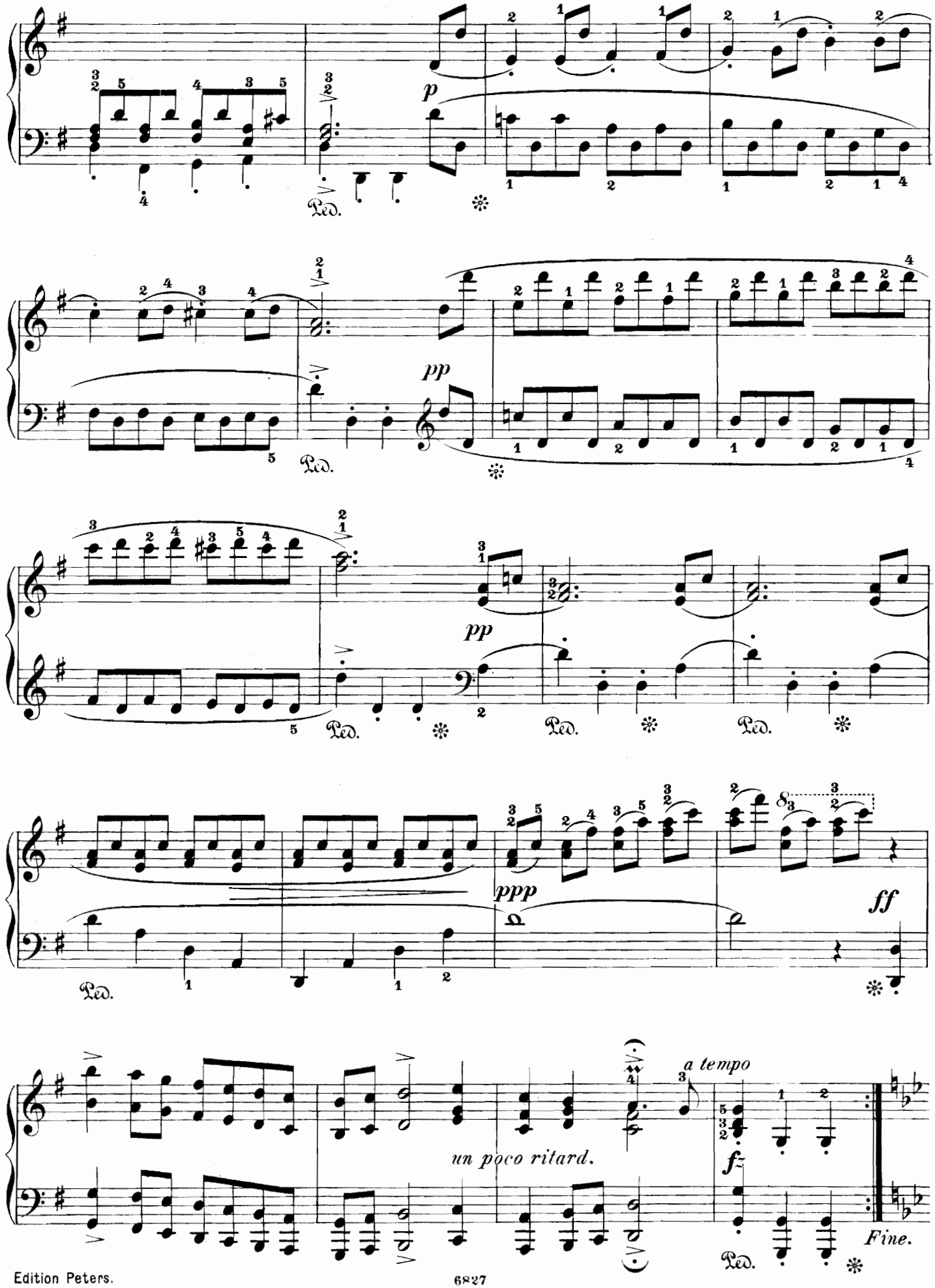

p
Ped.
fp
fp
cresc.
f
ff
ffz
dim.


Ped.
Ped.
Ped.
cresc.
dim.
morendo
pp
Ped.
a tempo
poco rit.
mf
p
cantabile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

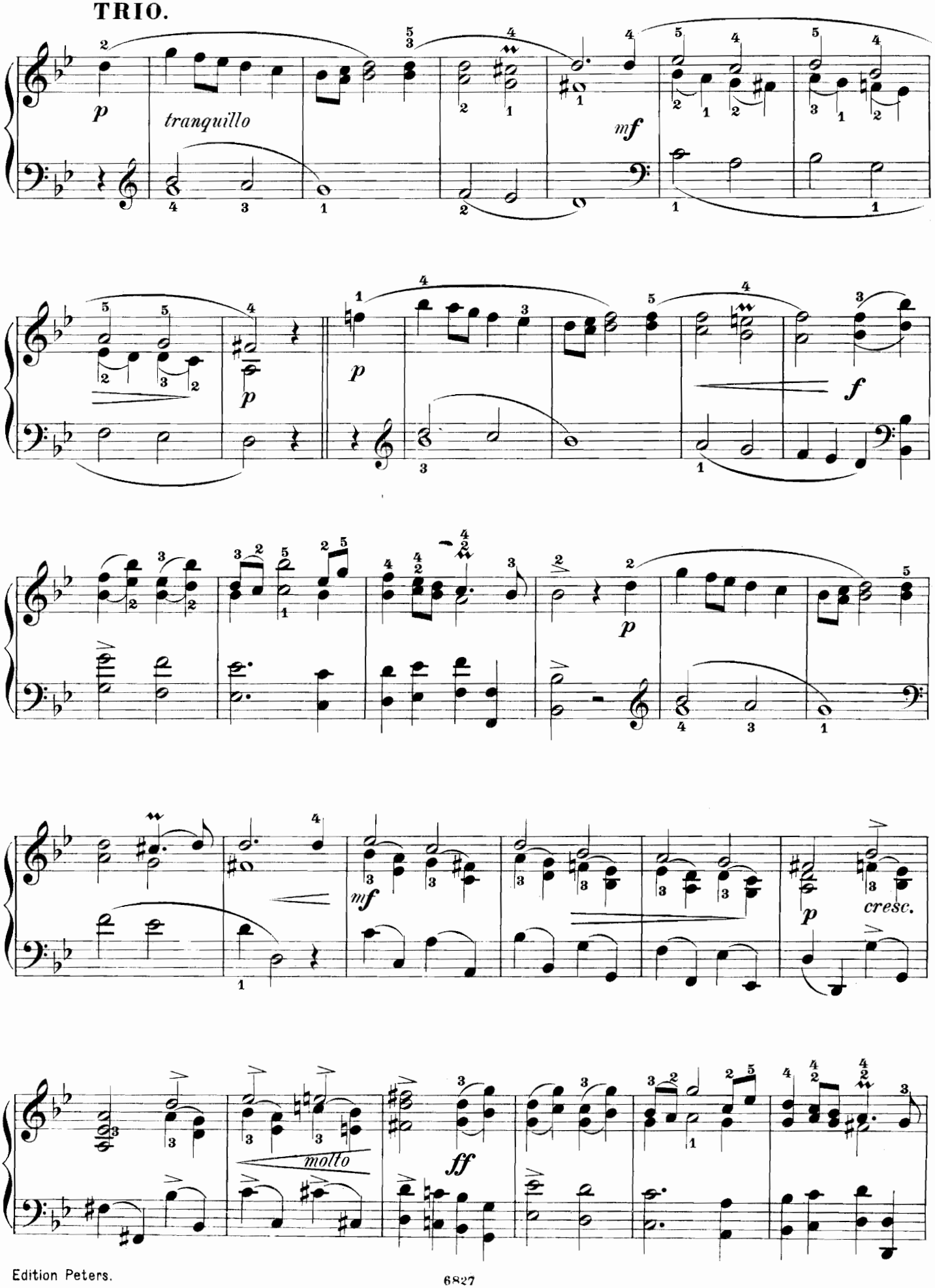

f
Ped.
f
Ped.
cantabile
p
cresc.
f
ffz
dim.
e
ri - - - tar - dan - do
fp
più ritard.
pp

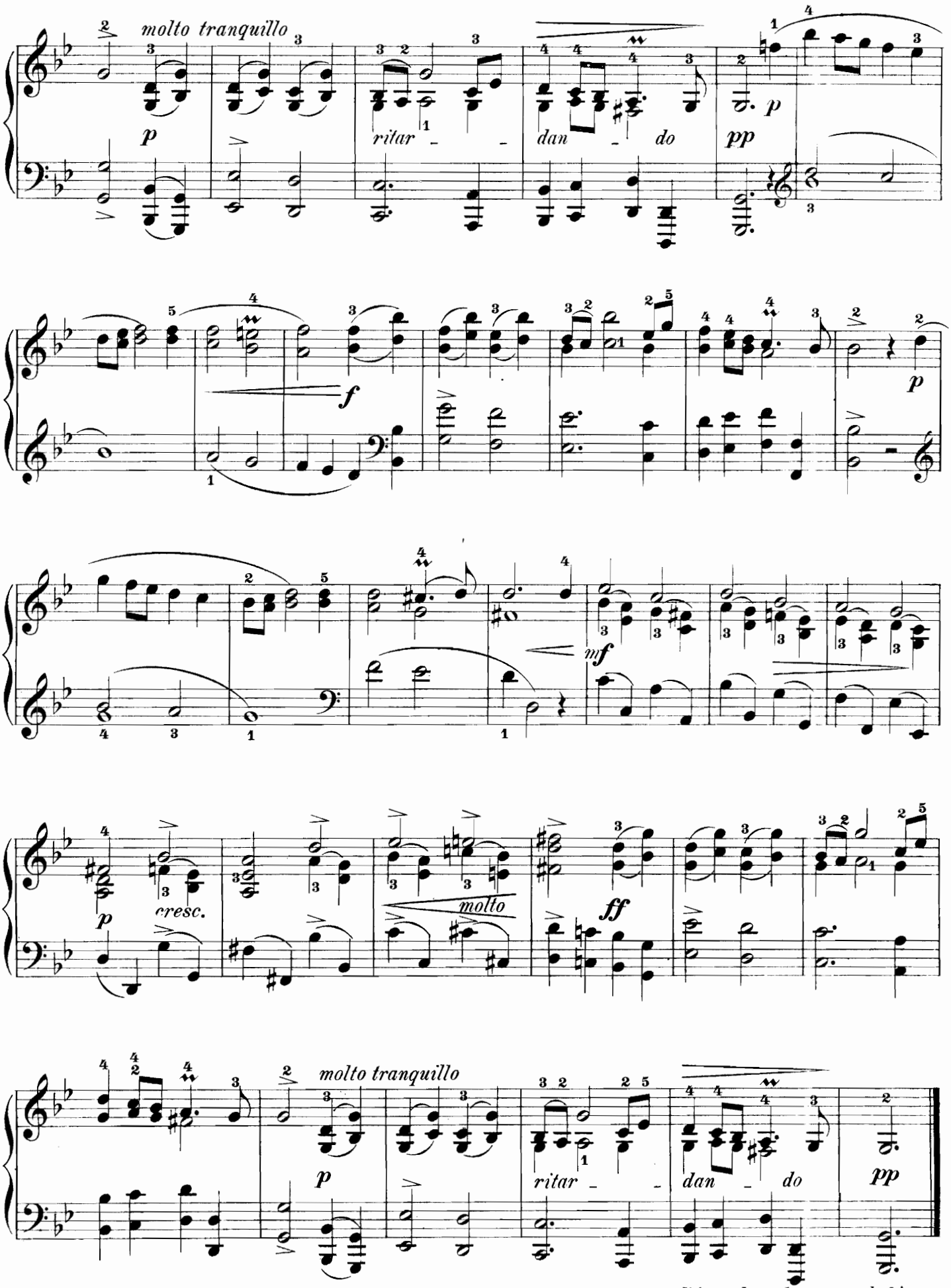
5. Rigaudon.




p
Ped.
pp
Ped.
pp
Ped.
Ped.
Ped.
ppp
ff
Ped.
a tempo
un poco ritard.
fz
Fine.
Ped.

TRIO.





Rigaudon da capo al fine, ma senza repetizione.

Inhalt.

1. Präludium ..... Seite 2
2. Sarabande ..... „ 8
3. Gavotte ..... „ 10
4. Air ..... „ 12
5. Rigaudon ..... „ 16