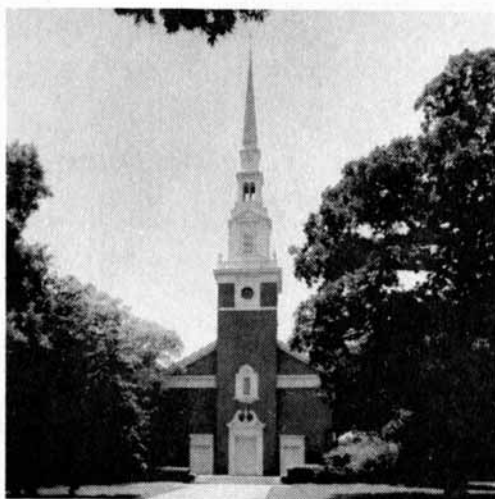


# PIPE ORGANS of CHARLOTTE



On the cover: (clockwise from upper left) Myers Park United Methodist Church, Covenant Presbyterian Church, St. Mark's Lutheran Church, Myers Park Baptist Church

PIPE ORGANS  
of  
CHARLOTTE

by

John Apple

5 4 3 2 1

July 1985

## PREFACE

Pipe Organs of Charlotte is the product of a desire to fill a void in the musical life of the Charlotte area. The idea for organizing this book came from Pipe Organs of Ann Arbor, a booklet produced by the Ann Arbor, Michigan, chapter of the AGO. It was published in 1977 and was written "...to serve as a historical document, to assist students and recitalists, and to publicize the very wide range of instruments that can be found..."(quotation from the Preface). Per capita, we in Charlotte have more churches than most other cities in this country. There has not been until now, a catalogue of the instruments in these churches, the builders represented, or of which churches even bothered to include a pipe organ in their plans at all. (There exists in this book an extreme bias towards the pipe organ, as opposed to the electronic appliance which attempts to imitate the sound of pipes. There you have it. If you are looking for digital computer organs, look no farther in this book.)

Charlotte has many different kinds of organs represented in her churches. The diverse styles of organs are scattered throughout the city (and her "environs"), found in rooms as small as meeting houses and as large as 1500-seat sanctuaries. (Alas, there are no Gothic cathedrals with vaulted ceilings; try Duke University.) Exceptional organs in neighboring towns have been included because of their importance in many respects to the Charlotte area.

Many interesting things happened to me while collecting the information about the organs. Some ministers with whom I spoke could not answer the following simple question: "Does your church have an electronic or pipe organ?" When the minister or organist or choir director could not be found, I often asked the secretary in hopes that she might be able to provide a clue. One didn't know if the church's organ was pipe or electronic, but, she said, "It's the type you have to plug in and let warm up." One choir director could not tell me where his church's pipe organ came from (and neither could anyone else)! On the other hand, there are churches that vigorously defend their organs; such was the case when Jerry Johnson (the photographer for this book) and I were almost run off by a ladies' circle trying to save their organ from us!

It is my hope that this endeavor will meet with the approval of those who care. Any questions, comments or corrections may be addressed to John Apple at the address below. If this book has aroused an interest in organs, organ teaching, music, or recitals, please call one of the churches listed herein or John Apple at the telephone number below. If there is sufficient interest, noteworthy corrections, additions, etc., there may be a second edition of Pipe Organs of Charlotte.

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### Acknowledgements

Jerry Johnson, typesetting, layout and photography  
Michael Johnston, concept and design advising, proofreading

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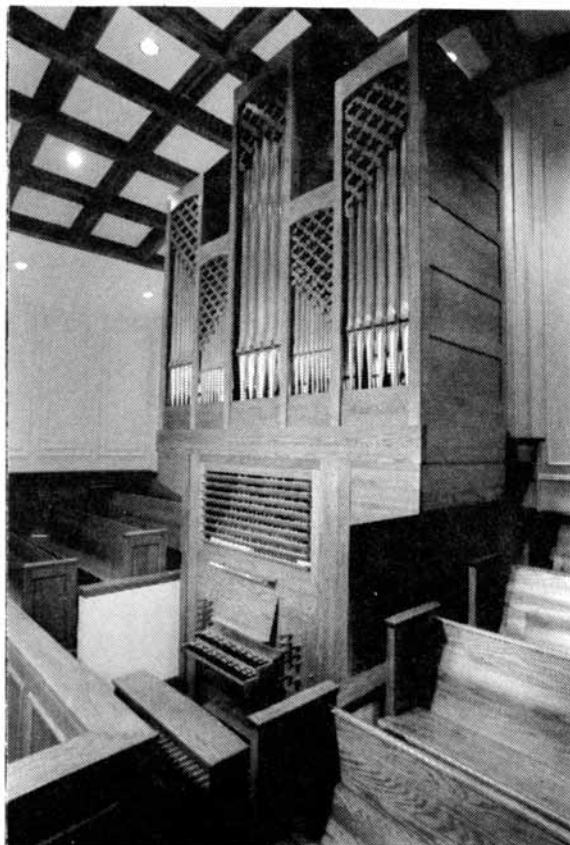
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# Central Steele Creek Presbyterian Church

9401 York Road

Casavant Frères, LTÉE, Op. 3422 (1979)

This organ is a two-manual and pedal instrument with mechanical key and stop action. It is placed in a front central location of this sanctuary that had been rebuilt for the organ. It was designed by Gerhard Brunzema, then tonal director for Casavant. The Hauptwerk and Pedal divisions are located behind façade pipes and the Brustwerk is behind expression shutters located below the other divisions. The case is made of oak, the naturals are ebony, and the sharps are rosewood tipped with ivory. There are 22 ranks and 1,128 pipes. The manuals contain 56 keys and the flat pedalboard 32 keys. Specifications were drawn by Dr. Richard Peek, organist-choirmaster at Covenant Presbyterian Church, Charlotte. He performed the dedicatory recital on May 11, 1980.



## HAUPTWERK

8 Praestant  
8 Rohrflöte  
4 Oktave  
2 Flachflöte  
II Kornett  
IV Mixtur (1 1/3)  
8 Trompete

## BRUSTWERK (Enclosed)

8 Gedackt  
4 Spitzgedackt  
2 Prinzipal

1 1/3 Quintflöte  
II Zimbel (1/2)  
8 Krummhorn Regal  
Tremolo

## PEDAL

16 Subbass  
8 Prinzipal  
4 Oktave  
8 Trompete

## COUPLERS

Hw/PD, Bw/PD, Bw/Hw

Myers Park Baptist Church  
1900 Queens Road

Aeolian-Skinner (1952)

This Aeolian-Skinner organ was installed under the supervision of G. Donald Harrison. The action is electro-pneumatic and is controlled by a three-manual console. The dedicatory recital was given by the late Dr. Alexander McCurdy, then professor of organ at Curtis Institute of Music and Westminster Choir College. Since its installation, some revoicing and shifting of ranks has occurred.

GREAT

16 Quintaten  
8 Principal  
8 Bourdon  
4 Principal  
4 Spitzflöte  
2 Super Octave  
III-IV Fourniture  
III Scharf  
8 Trumpet

SWELL (Enclosed)

16 Gedeckt  
8 Geigen Principal  
8 Stopped Diapason  
8 Viole de Gambe  
8 Viole Celeste  
8 Flute Celeste II  
4 Octave Geigen  
4 Flöte  
2 Fifteenth  
III Plein Jeu  
16 Contra Hautbois  
8 Trompette  
4 Clarion  
Tremolo

CHOIR (Enclosed)

8 Viola  
8 Cor-de-nuit  
8 Dulciana  
8 Unda Maris  
4 Koppel Flöte  
2 2/3 Nazard  
2 Blockflöte  
1 3/5 Tierce  
8 Cromorne  
Tremolo

PEDAL

32 Bourdon (resultant)  
16 Contra Basse  
16 Bourdon  
16 Quintaten (Gt.)  
16 Echo Lieblich (Sw.)  
8 Spitz Principal  
8 Still Gedeckt (Sw.)  
4 Choral Bass  
4 Gedeckt  
III Fourniture  
16 Bombarde  
4 Clarion (ext. 16)

COUPLERS

Great, Swell, Choir to Pedal 8  
Swell and Choir to Pedal 4

Swell, Choir to Great 16, 8, 4  
Swell to Choir 16, 8, 4

Swell and Choir 16, 4, Unison Off

# MYERS PARK BAPTIST CHURCH

CHARLOTTE, NORTH CAROLINA

MINISTER

THE REVEREND GEORGE D. HEATON, D. D.

## THE DEDICATION OF THE ORGAN

Alexander McCurdy, Mus. D.

*Friday Evening, March 28, 1952*

*Eight o'clock*

Two Sketches	<i>Robert Schumann</i>
(a) F minor	
(b) D flat	
Four Chorale Preludes	<i>J. S. Bach</i>
(a) Now Blessed Be Thou Christ Jesus	
(b) Our Father Who Art in Heaven	
(c) O God Have Mercy	
(d) In Thee is Gladness	
Prelude and Fugue in E minor	<i>J. S. Bach</i>
Meditation on the Bells	<i>Alexander McCurdy</i>
The Legend of the Mountain	<i>Sigfrid Karg-Elert</i>
The Rising of the Sun	<i>Georges Jacob</i>
The Tumult in the Praetorium	<i>Paul de Maleingreau</i>
Divinum Mysterium	<i>David Stanley York</i>
In Quiet Joy	<i>Marcel Dupre</i>
He Remembering His Mercy	
Glory Be to the Father	

**Calvary Church**  
5300 Sardis Road

Joseph Cortese - Michael Payne (1980)

This electric-action organ of thirty-four ranks and four manuals was installed by Joseph Cortese. Tonal finishing was completed by Michael Payne and Fernand Le Tourneau of the Casavant firm. The Antiphonal division is located on the back wall of the narthex. The other divisions are located behind grill cloth at the front of the sanctuary.

**GREAT**

8 Principal  
8 Bordun  
4 Octave  
4 Gedeckt (ext. 8)  
2 2/3 Twelfth (ext. 4)  
2 Principal  
IV Mixture  
8 Trumpet en Chamade  
Chimes

**SWELL (Enclosed)**

16 Gedeckt  
8 Rohrflöte (ext. 16)  
8 Viola  
8 Viola Celeste  
4 Prestant  
4 Violin (ext. 8)  
4 Nachthorn  
2 Blockflöte  
III Mixture  
8 Trumpet  
8 Vox Humana  
4 Clarion (ext. 8)  
Tremolo

**CHOIR (Enclosed)**

8 Doppelflöte  
8 Gamba  
4 Spitzflöte  
2 2/3 Nazard  
2 Flöte (ext. 8)  
1 3/5 Tierce  
II Sesquialtera (2 2/3, 1 3/5)  
8 Oboe  
Tremolo

**ANTIPHONAL (Enclosed)**

8 Principal  
8 Erzähler  
8 Extraler [sic] Celeste  
4 Octave (ext. 8)

**PEDAL**

32 Resultant  
16 Principal  
16 Subbass  
16 Gedeckt (Sw.)  
10 2/3 Rohr Quint  
8 Principal (ext. 16)  
8 Cello (Ch.)  
8 Bordun (ext. 16)  
4 Choral Bass (ext. 16)  
2 Nachthorn (ext. 16)  
IV Mixture (Gt.)  
16 Trombone  
8 Trombone (ext. 16)  
4 Trombone (ext. 16)

**COUPLERS**

Great, Swell, Choir, Anti to Pedal 8, 4  
Swell, Choir, Anti to Great 16, 8, 4  
Choir to Swell 16, 8, 4  
Swell to Choir 16, 8, 4  
Anti to Swell and Choir 8  
Swell 16, 4, Unison Off  
Great 16, 4, Unison Off  
Antiphonal 16, 4, Unison Off  
Choir 16, 4, Unison Off

**Pritchard Memorial Baptist Church**  
1117 South Boulevard

Casavant Frères, LTÉE, Op. 3005 (1968)

The pipework of this organ of 49 ranks and 2,627 pipes is located on both sides of the baptistry at the front of the sanctuary. The Great and Choir are on the right side and the Pedal and Swell on the left. The action is electro-pneumatic and is controlled by a three-manual console. The dedication recital was performed by Barbara Ann Coffey on October 5, 1969.

**GREAT**

16 Quintade  
8 Prinzipal  
8 Bordun  
4 Oktav  
4 Rohrgedackt  
2 Superoktav  
VI Mixtur (1 1/3)

**SWELL (Enclosed)**

8 Rohrflöte  
8 Salizional  
8 Vox coelestis (GG)  
4 Spitzprinzipal  
4 Nachthorn  
2 Flachflöte  
IV Scharf (2/3)  
16 Fagott  
8 Trompete  
4 Oboe  
Tremulant

**COUPLERS**

Great, Swell, Choir to Pedal  
Swell and Choir to Great  
Swell to Choir

**CHOIR (Enclosed)**

8 Gedackt  
8 Spitzflöte  
8 Spitzflöte Celeste (GG)  
4 Gemshorn  
2 2/3 Nasat  
2 Waldflöte  
1 3/5 Terz  
1 1/3 Quintflöte  
III Zimbel (1/3)  
8 Krummhörn  
Tremulant

**PEDAL**

16 Prinzipal  
16 Subbass  
8 Oktav  
8 Gedackt  
4 Choralbass  
4 Rohrpfeife  
IV Mixtur (2)  
16 Posaune  
4 Schalmey

St. Mark's Lutheran Church  
1001 Queens Road

M. P. Möller, Op. 9396 (1960)

This organ is located on the left side of this sanctuary and has exposed pipework located in front of the Swell and Choir boxes. It has a three-manual console to control its electro-pneumatic action.

GREAT

16 Quintaton  
8 Diapason  
8 Bourdon  
4 Principal  
2 2/3 Quint  
2 Octavin  
IV Fourniture  
Tremolo  
Chimes

CHOIR (Enclosed)

8 Nason Gedackt  
8 Erzähler  
8 Erzähler Celeste  
4 Koppelflöte  
2 2/3 Nazard  
2 Prinzipal  
1 3/5 Tierce  
8 Krummhorn  
Tremolo

SWELL (Enclosed)

8 Gedackt  
8 Viole de Gambe  
8 Viole Celeste  
4 Flute Harmonic  
2 Flautino (ext. 4)  
III Mixture  
16 Bassoon  
8 Trompette  
8 Bassoon (ext. 16)  
4 Bassoon (ext. 16)  
Tremolo

PEDAL

32 Resultant  
16 Violone  
16 Quintaton (Gt.)  
16 Bourdon  
8 Violone (ext. 16)  
8 Quintaton (Gt.)  
4 Bourdon (ext. 16)  
4 Violone (ext. 16)  
2 Nachthorn  
16 Bassoon (Sw.)  
8 Bassoon (Sw.)  
4 Bassoon (Sw.)

COUPLERS

Great, Swell, Choir to Pedal 8, 4  
Swell and Choir to Great 16, 8, 4  
Swell to Choir 16, 8, 4  
Choir to Swell 8

Great to Choir 8  
Swell 16, 4, Unison Off  
Choir 16, 4, Unison Off  
Great 16, 4, Unison Off

Holy Comforter Episcopal Church  
2701 Park Road

Wicks Organ Co. (1970)

This two-manual, 25 rank, "direct electric" action organ is placed on the right side of the chancel. Some revoicing has been done.

GREAT

8 Principal  
8 Holz Gedackt  
4 Octave  
4 Spitzflöte  
2 Fifteenth  
IV Fourniture (1 1/3)  
8 Trompete (Sw.)  
8 Holz Regal  
  
SWELL (Enclosed)  
8 Rohrflöte  
8 Gamba  
8 Gamba Celeste (T.C.)  
4 Principal  
4 Koppelflöte  
2 2/3 Nazat  
2 Blockflöte (ext. 8)  
1 3/5 Terz (T.C.)  
1 1/3 Quint  
1 Sifflöte (ext. 4)  
8 Trompete  
8 Holz Regal (Gt.)  
Tremolo

PEDAL

16 Principal  
16 Subbass  
16 Lieblich Gedeckt (ext. Sw. 8)  
8 Octave (ext. 16)  
8 Gedackt (ext. 16)  
4 Choral Bass  
4 Copula (ext. 16)  
III Mixture (2)  
16 Posaune  
8 Trompete (ext. 16)  
8 Regal (Gt.)

COUPLERS

Great and Swell to Pedal 8  
Swell to Great 8, 4  
Swell to Swell 16, 4, Unison Off

**First Presbyterian Church**  
200 West Trade Street

Schlicker Organ Co. (1964, 1970)

Schlicker installed this three-manual, electro-pneumatic organ within the case of an 1899 Votey instrument. Hermann Schlicker drew the specification. Some pipe-work and chests were used from the old organ. The case and console are elevated above the pulpit area at the front of the sanctuary. Louis Rothenbueger supervised the tonal finishing. Henry Bridges, then organist-director of First Presbyterian Church, performed the dedicatory recital on February 16, 1964. The Positiv and Pedal Principal 16 were added in 1970.

**GREAT**

8 Principal  
8 Gedeckt  
4 Octave  
4 Rohrflote  
2 Nachthorn  
II Sesquialtera  
V Mixture  
16 Dulzian  
8 Trumpet

**POSITIV**

8 Gedeckt  
4 Spielfloete  
2 Principal  
1 1/3 Larigot  
1 Siffloete  
IV Scharf  
8 Krummhorn  
Tremolo

**PEDAL**

SWELL (Enclosed)  
16 Lieblich Gedeckt  
8 Rohrflote  
8 Salicional  
8 Voix Celeste (T.C.)  
4 Gemshorn  
2 2/3 Nazat  
2 Waldfloete  
IV Mixture  
8 Schalmey  
Tremolo

16 Principal (ext. 8)  
16 Subbass  
16 Lieblich Gedeckt (Sw.)  
8 Octave  
8 Gedeckt  
4 Choral Bass  
4 Gedeckt (ext. 8)  
2 Nachthorn  
III Mixture  
16 Fagott  
4 Schalmey

**COUPLERS**

Great, Swell, Positiv to Pedal 8  
Swell to Great 16, 8, 4

Positiv to Great 16, 8  
Swell to Positiv 8, 4

Swell to Swell 16, 4

First Presbyterian Church-Chapel  
200 West Trade Street

Schlicker (1952)

GREAT

8 Gedeckt  
4 Spitzfloete  
2 2/3 Nazat  
2 Waldfloete  
Tremolo

SWELL (Unenclosed)

8 Quintadena  
4 Rohrfloete  
2 Principal  
II Mixture

PEDAL

16 Bourdon  
8 Gedeckt (ext. 16)  
4 Principal  
2 Octave (ext. 4)

COUPLERS

Great to Pedal 8  
Swell to Pedal 8  
Swell to Great 16, 8

St. Luke's Lutheran Church  
3200 Park Road

Casavant Frères, LTÉE, Op. 3488 (1980)

A two-manual console controls this electro-pneumatic action organ. It is located in the right transept with exposed pipework on top of the Swell box. The natural keys are ebony and the sharps are rosewood tipped with ivorine. The dedication recital was performed by Louis Porter, then organist-director of St. Luke's,

GREAT

8 Prinzipal  
8 Rohrflöte  
4 Oktave  
2 Flöte  
IV Mixtur

PEDAL

16 Subbass  
8 Prinzipal  
4 Oktave  
16 Posaune

SWELL (Enclosed)

8 Spitzflöte  
8 Schwebung  
4 Koppelflöte  
2 Prinzipal  
8 Trompete  
Tremulant

COUPLERS

Swell to Great 16, 8  
Swell to Pedal 8, 4  
Great to Pedal 8

**First Baptist Church-West**  
1801 Oaklawn Avenue

Wicks Organ Co. (1951)

In 1977, this "direct electric" action organ was moved from the church's old sanctuary to the new one by the Albert Discepoli Co. In addition, a Mixture III and Principal 4 were added to the Great. The pipes are placed in two chambers at the front of the sanctuary. These chambers are covered with façade pipes made by Zimmer.

**GREAT (Enclosed)**

8 Open Diapason  
8 Melodia  
8 Dulciana  
4 Octave  
4 Principal  
4 Flute (ext. 8)  
III Mixture  
8 Trumpet (Sw.)  
Chimes  
Tremolo

**PEDAL (Enclosed)**

32 Resultant  
16 Bourdon  
16 Lieblich Bourdon (Sw.)  
8 Bass Flute (Gt. Mel.)  
8 Flauto Dolce (Sw. Fl.)  
8 Cello (Sw. Sal.)  
8 Trumpet (Sw.)

**SWELL (Enclosed)**

16 Lieblich Gedeckt  
8 Violin Diapason  
8 Stopped Flute (ext. 16)  
8 Quintadena (8'Fl.+2 2/3)  
8 Salicional  
8 Voix Celeste  
4 Flute d'Amour (ext. 16)  
4 Violina (ext. 8)  
2 2/3 Nazard (ext. 16)  
2 Piccolo (ext. 16)  
8 Oboe (comb. Salic. + 2 2/3)  
8 Trumpet  
8 English Horn  
Tremolo

**COUPLERS**

Great to Pedal 8  
Swell to Pedal 8  
Swell to Swell 16, 4, Unison Silent  
Great to Great 16, 4, Unison Silent

**First Presbyterian Church**  
North Union Street, Concord

Flentrop (1975)

This mechanical key and stop action organ is placed in the rear gallery. The case is made of mahogany that is painted white. The main case contains the Hoofdwerk, Bovenwerk, and Pedal divisions. The Rugwerk division is in a separate case on the gallery rail. Robert Stigall, director of music at Myers Park Presbyterian Church, Charlotte, performed the dedicatory recital on November 23, 1975.

**HOOFDWERK [II]**

8 Prestant  
8 Roerfluit  
4 Octaaf  
4 Fluit  
2 2/3 Quint  
2 Octaaf  
IV Mixtuur  
8 Trompet

**BOVENWERK (Enclosed) [III]**

8 Prestant  
8 Bourdon  
4 Octaaf  
4 Fluit  
2 2/3 Nazard  
2 Woulfluit  
1 3/5 Terts  
III Mixtuur  
8 Schalmei  
Tremulant

**RUGWERK [I]**

8 Gedekt  
8 Quintadena  
4 Prestant  
4 Roerfluit  
2 Octaaf  
1 1/3 Quint  
II Sesquialtera  
III Scherp  
8 Kromhoorn  
Tremulant

**PEDAL**

16 Subbass  
8 Prestant  
8 Bourdon  
4 Fluit  
16 Fagot

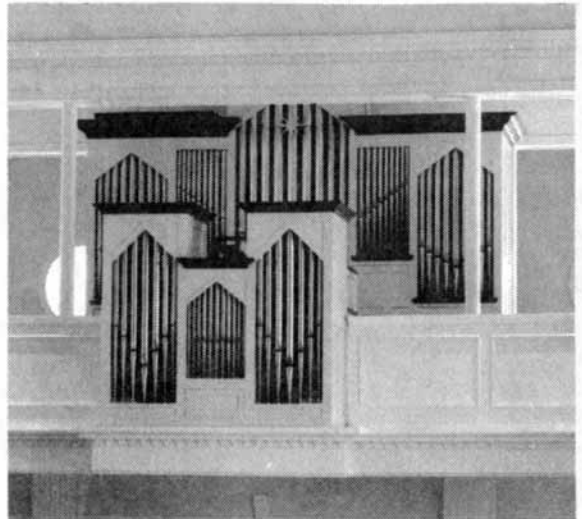
**COUPLERS**

I/P, II/P, III/P, I/II, III/II

Christ Episcopal Church  
1412 Providence Road

Gabriel Kney (1979)

In the rear balcony is a three-manual, tracker-action organ built by the Canadian organ builder, Gabriel Kney. It replaces a four-rank Wicks organ. The stop action is electric. The Hauptwerk, Schwellwerk, and Pedal divisions are located in the main case and the Positiv is in a case on the balcony rail. The natural keys are ebony, and the sharps are pear wood with ebony veneer. There are 1,728 pipes and 33 ranks. Dr. David Lowry, organist at Winthrop College, Rock Hill, South Carolina, gave the dedicatory recitals on January 6 and 7, 1980.



HAUPTWERK

8 Praestant  
8 Rohrgedeckt  
4 Oktav  
2 Blockflöte  
III Cornet  
IV Mixtur (1-1/3)  
8 Trompete  
Zimbelstern

SCHWELLWERK (Enclosed)

8 Gedecktflöte  
8 Gamba  
8 Celeste (T.C.)  
4 Prinzipal  
4 Offenflöte  
2 2/3 Nasat  
1 3/5 Terz  
III Scharf (1)  
8 Schalmey  
Tremulant

RÜCKPOSITIV

8 Holzgedeckt  
4 Praestant  
4 Rohrflöte  
2 Oktav  
1 1/3 Quint  
8 Regal  
Tremulant

PEDAL

16 Subbass  
8 Prinzipal  
16 Posaune  
8 Trompete

COUPLERS

Hauptwerk to Pedal  
Rückpositiv to Pedal  
Schwellwerk to Pedal  
Schwellwerk to Hauptwerk  
Rückpositiv to Hauptwerk

St. Peter's Catholic Church  
507 South Tryon Street

W. Zimmer and Sons, Op. 41 (1968)

This two-manual, electro-pneumatic is a combination of Zimmer pipework and pipe-work from a Möller tracker organ that had been in the church. It is placed in the rear balcony in chambers on each side of the balcony window.

GREAT

8 Principal  
8 Gedackt  
4 Octave  
4 Spillflöte  
2 Superoctave  
III-IV Mixture  
8 Trumpet

PEDAL

32 Resultant  
16 Bourdon  
8 Octave Bass  
8 Lieblich Gedeckt  
8 Bass Flute (ext. 16 Bourdon)  
4 Choral Bass  
4 Stopped Flute (ext. 16 Bour.)  
8 Trumpet (Gt.)

SWELL (Enclosed)

8 Lieblich Gedeckt  
8 Salicional  
8 Celeste (T.C.)  
4 Geigen Principal  
4 Flute d'Amour  
2 Harmonic Piccolo  
1 1/3 Larigot  
8 Oboe  
Tremulant

COUPLERS

Great to Great 16, 4, Unison Off  
Swell to Swell 16, 4, Unison Off  
Swell to Great 16, 8, 4  
Swell and Great to Pedal 8  
Swell to Pedal 4

First United Presbyterian Church  
201 East Seventh Street

Hook and Hastings  
Greenwood Organ Co., Op. 794 (1971)

In the front of this historic building is an organ that incorporates new pipework with a 1920's Hook and Hastings. The organ is controlled by a two-manual console with electro-pneumatic action. The pipework is contained in two chambers at the front of the sanctuary.

GREAT (Enclosed)

8 Principal  
8 Hohlflöte  
8 Dulciana  
4 Prestant \*  
4 Gemshorn  
2 Doublette \*  
III Mixture \*  
Cathedral Chimes

SWELL (Enclosed)

8 Gedeckt  
8 Salicional  
8 Voix Celeste (T.C.)  
4 Principal  
4 Flöte \*  
2 Flageolet  
8 Oboe  
Tremolo

PEDAL

16 Bourdon \*  
16 Lieblich Gedeckt  
8 Flöten Bass \*

\* Prepared

COUPLERS

Swell to Swell, 16, 4, Unison Off  
Great to Great 4, Unison Off  
Swell to Great 16, 8, 4  
Swell and Great to Pedal 8, 4

# Steele Creek Presbyterian Church

7407 Steele Creek Road

Blakely Organbuilders (1978)

This mechanical-key, electric stop-action instrument is located across the front of the sanctuary. The Swell division is placed in the lower middle section of the case which is made of oak and ash. The Great is located above the Swell with the Pedal division on each side. The third manual, which is a short keyboard, contains only the Grand Cornet, whose pipework is located at the top center of the case. There are 1,989 pipes. An odd-shaped Zimbelstern is located directly above the console. Dedication recitals were performed on December 3 and 4, 1978, by David Craighead, head of the organ department at the Eastman School of Music.



## GREAT

8	Principal
8	Rohrflöte
4	Octave
4	Spitzflöte
2	Superoctave
III	Mixture
II	Cymbel
8	Trompete

## SWELL (Enclosed)

8	Gedackt
8	Viola
8	Celeste
4	Principal
4	Koppelflöte
2 2/3	Nassat
2	Blockflöte
1 3/5	Tertia
IV	Scharff
8	Schalmei

## GRAND CORNET

V	Cornet [E(#17) to c" (#49)]
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## PEDAL

16	Subbass
8	Principal
8	Pommer
6 2/5	Grosse Tierce
5 1/3	Quint
4	Choralbass
IV	Mixture
16	Posaunenbass
8	Trompetenbass

Mild Tremulant  
Strong Tremulant  
Zimbelstern

## COUPLERS

Swell to Great  
Swell to Pedal  
Great to Pedal

**St. Peter's Episcopal Church**  
115 W. Seventh Street

Austin Organ Co., Op. 1872 (1934)

This 47 rank organ has four divisions that are located on the south side of the chancel. The fifth, the Echo, is located in the tower at the church entrance. It has a three-manual console and electro-pneumatic action. A dedication service was held on January 27, 1935 with William Wall Whiddit, organist of the church. In the 1950's, the console was relocated to the south transept. At this time, the organ was revoiced, most notably the Great chorus, because of carpet removal. Shades were placed over the chamber openings facing the chancel to muffle the sound so as not to overpower the choir which had been moved to the south transept. These shades can be opened as well. The free-standing Diapason that had been in the adjoining parish house hall to allow the choir to hear clearly the organ sound during processions was moved closer towards the church to the chapel.

**GREAT**

16 Double Geigen  
8 Open Diapason  
8 Doppel Flute \*  
8 Viole d'Amour \*  
4 Octave  
4 Flauto Traverso \*  
2 2/3 Twelfth  
2 Fifteenth  
III Cymbal  
8 Tromba \*  
Chimes (Echo)  
\* enclosed

**SWELL (Enclosed)**

16 Lieblich Gedeckt  
8 English Diapason  
8 Rohr Flute  
8 Salicional  
8 Voix Celeste (T.C.)  
4 Spitz Flute  
2 Flageolet  
8 Cornopean  
8 Vox Humana  
4 Clarion  
Tremolo

**CHOIR (Enclosed)**

8 Violin Diapason  
8 Melodia  
8 Dulciana  
4 Flute d'Amour  
2 2/3 Nazard (orig. Vox Angelica 8)  
2 Piccolo  
8 Cor Anglais  
8 Clarinet  
Tremolo  
8 Choir R'm Diapason

**ECHO (Enclosed)**

8 Echo Diapason  
8 Stopped Flute  
8 Viol Aetheria  
8 Viol Celeste  
4 Harmonic Flute  
Tremolo  
Chimes

**PEDAL**

32 Resultant Bass  
16 Open Diapason  
16 Geigen Diapason (Gt.)  
16 Bourdon  
16 Lieblich Gedeckt (Sw.)  
16 Echo Viol (Echo)  
8 Octave (ext. 16 Open)

8 Bass Flute (ext. 16 Bour.)  
 16 Trombone (ext. Gt.)  
 8 Tromba (Gt.)

COUPLERS  
 Great, Swell and Choir 16, 4  
 Swell to Choir and Great 16, 8, 4  
 Great and Swell to Pedal 8, 4  
 Choir to Pedal 8

## Tabernacle Associate Reformed Presbyterian Church

926 Elizabeth Avenue

Wicks Organ Co. (1969)

This fifteen-rank "direct electric" action organ is located in the front of the chancel of this domed sanctuary. It is controlled by a two-manual console.

### GREAT

8 Principal  
 8 Rohrflöte  
 8 Salicional (Sw.)  
 4 Octave  
 4 Gemshorn  
 2 Blockflöte (ext. 8)  
 II Sesquialtera (Sw.)  
 8 Trumpet (Sw.)  
 Chimes

### PEDAL

16 Subbass  
 16 Lieblich Gedeckt  
 8 Principal  
 8 Gedackt (ext. 16)  
 4 Octave (ext. 8)  
 4 Rohrflöte (Gt.)  
 2 Gemshorn (Gt.)  
 16 Posaune  
 8 Trumpet (Sw.)  
 4 Clarion (Sw.)

### SWELL (Enclosed)

8 Holzgedackt  
 8 Salicional  
 8 Voix Celeste  
 4 Koppelflöte  
 2 2/3 Nazat  
 2 Principal  
 1 3/5 Terz (T.C.)  
 1 1/3 Spitzquinte (ext. 2 2/3)  
 1 Sifflöte (ext. 4)  
 8 Trumpet  
 Tremolo

### COUPLERS

Great and Swell to Pedal 8  
 Swell to Great 8, 4  
 Swell 16, 4, Unison Off

# Covenant Presbyterian Church-Chancel

1000 East Morehead Street

Aeolian-Skinner Organ Co. (1952, 1962)

This four-manual, electro-pneumatic organ was originally installed under the supervision of G. Donald Harrison. The pipework is located in two deep chambers, each having façade pipes and wooden grillwork. In 1962, Aeolian-Skinner added an antiphonal organ in the balcony of the church. Sometime before 1956, they installed an Octave 1' in the Positiv. At this time, Donald Gillette revoiced the Great Principal chorus and the Pedal Mixture. The Great Bourdon 8' and Rohrflöte 4' were revoiced at the factory. The Helletrompette 8' was installed on the Great, and the Great Zimbel became pitched two octaves higher. The Aeoline was later removed from the Swell, and the treble of the Great Diapason 8' was made into a Principal 4' for the Positiv. Later, Gayle Monette from Casavant moved the Great and Swell divisions forward in the chamber. A Regal 8', built by Stenken pipe makers, was installed on the Positiv. At a later date, Wally Guzowski, formerly of the Schlicker firm, installed a Scharf IV on the Choir, made of pipes made by Durst. In 1974, a new four manual console from Schlicker was installed to allow the playing of the Schlicker gallery organ from the chancel. At that time, the Antiphonal was removed. The only stop kept from this division was the Spillflöte 4', which replaced the Nachthorn 4', which in turn was made into a Nachthorn 8'. The Positiv 1 1/3' was extended to make a 2 2/3'. Eleven 10 2/3' pipes from Schlicker were put with the Subbass 16' to make the Untersatz 32', replacing the previous Resultant 32'. Stop nomenclature is from the present Schlicker console.

GREAT		8	Floete Celeste II
16	Quintaton	4	Prestant
8	Prinzpal	4	Nachthorn
8	Spitzfloete	2	Kleine Oktav
8	Bordun	IV	Scharf
4	Oktav	16	Fagott
4	Rohrfloete	8	Trompette
2 2/3	Quint	8	Oboe
2	Superoctav	8	Vox Humana
1 3/5	Terz	4	Klarine
IV	Mixtur		Tremolo
III	Zimbel		
8	Helletrompette		
		SOLO (Enclosed)	
		8	Gamba
SWELL (Enclosed)		8	Gamba Celeste
16	Liebligh Gedeckt	4	Flute Harmonique
8	Geigen	8	Trompette Harmonique
8	Gedeckt	4	Clairon Harmonique
8	Viol-da-Gamba		Tremolo
8	Viol Celeste		Chimes

CHOIR (Enclosed)  
 16 Kontra Gamba  
 8 Rohrfloete  
 8 Salicional  
 8 Dulciana  
 8 Unda Maris (T.C.)  
 4 Prestant  
 4 Koppelfloete  
 2 Blockfloete  
 II Sesquialtera  
 IV Scharf  
 16 English Horn  
 8 Krummhorn  
 4 Rohr Schalmei  
 Tremolo

POSITIV

8 Nachthorn  
 8 Nason Gedeckt  
 8 Prinzipal  
 4 Spillfloete  
 2 2/3 Nazat (ext. 1 1/3)  
 2 Oktav  
 1 3/5 Terz  
 1 1/3 Quintfloete  
 1 Superoctav  
 III Zimbel  
 8 Regal  
 Tremolo

PEDAL

32 Untersatz  
 16 Principal  
 16 Subbass  
 16 Quintaton (St.)  
 16 Lieblich Gedeckt (Sw.)  
 16 Kontra Gamba (Ch.)  
 8 Oktav  
 8 Gedeckt (ext. Sub.)  
 8 Lieblich Gedeckt (Sw.)  
 8 Gamba (Ch.)  
 4 Choral Bass  
 4 Nachthorn  
 2 Blockfloete  
 IV Mixtur  
 32 Kontra Fagott (ext. Sw. 16)  
 16 Posaune  
 16 Fagott (Sw.)  
 8 Trompete (ext. 16)  
 4 Klarine (ext. 16)  
 4 Regal (Pos.)

COUPLERS

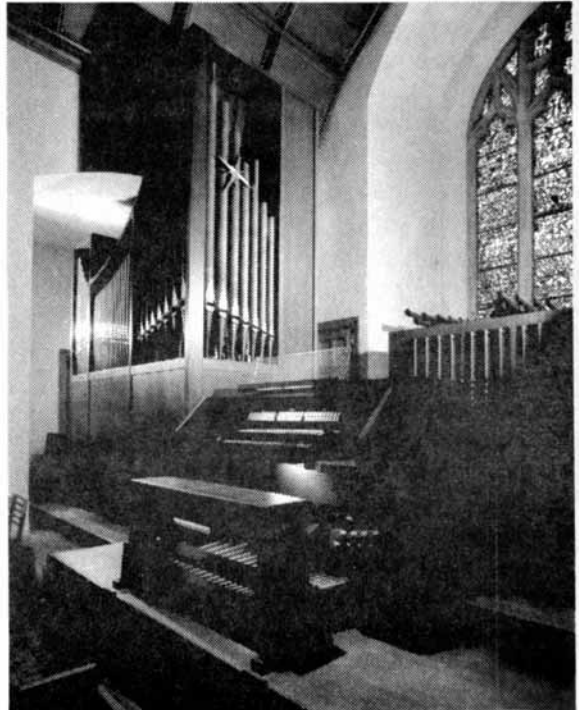
Great, Swell, Choir, Solo, Positiv  
 to Pedal 8  
 Swell to Pedal 4  
 Swell and Solo to Great 16, 8, 4  
 Choir to Great 8, 4  
 Positiv to Choir and Great 8  
 Swell and Solo to Choir 8, 4  
 Positiv to Swell 8  
 Great to Solo 8

# Covenant Presbyterian Church

1000 East Morehead Street

Schlicker, (1974), Casavant Frères (1982)

This is the last organ built by Hermann Schlicker before his death on December 5, 1974. Space was provided for the organ by removal of several pews. The Hauptwerk and Pedal divisions are in two cases on each side of the balcony window. The enclosed Brustwerk is located underneath the window. The action is mechanical with electric stop action operating slider chests. A two-manual console is located between the two cases. An optional flat pedalboard was later provided. The specification was drawn by Hermann Schlicker and Dr. Richard Peek, organist-choirmaster at Covenant. Dr. Peek played the dedicatory recital on January 5, 1975. In 1982, Casavant installed a Spanish trumpet (Trompeta Real) and it was dedicated on June 13th.



## HAUPTWERK

16 Quintaton  
 8 Prinzipal  
 8 Rohrfloete  
 4 Oktav  
 4 Spitzfloete  
 2 Flachfloete  
 II Sesquialtera  
 IV-VI Mixtur (1 1/2)  
 8 Trompete

## BRUSTWERK (Enclosed)

8 Gedeckt  
 4 Prinzipal  
 4 Koppelfloete  
 2 Prinzipal  
 1 1/3 Quintfloete  
 IV Scharf (1)

8 Krummhorn  
 8 Trompeta Real  
 Tremolo

## PEDAL

16 Subbass  
 8 Prinzipal  
 8 Gedeckt Pommer  
 4 Choral Bass  
 2 Blockfloete  
 IV Mixtur (2)  
 16 Fagot  
 4 Schalmey  
 Zimbelstern (8 bells)

## COUPLERS

Hw/P, Bw/P, Bw/Hw

**Covenant Presbyterian Church**  
Morrison Chapel  
1000 East Morehead Street

Johnson, Op. 821 (1895), Schlicker (1961)

This organ was originally built by William A. Johnson and Son, Westfield, Massachusetts, for St. Mark's Lutheran Church, Charlotte. Following the sale of the church to Barringer Properties in 1958, the organ was donated to Covenant Presbyterian Church for its chapel. During the rebuild by Schlicker, the chests and manual tracker action were retained. The pedal action was changed to electro-pneumatic for reasons of space. The organ is placed on the left side of the balcony window. Richard and Betty Peek performed the dedicatory recital on May 21, 1961.

Original Specification

<p>GREAT</p> <p>8 Diapason</p> <p>8 Melodia</p> <p>8 Dulciana [A]</p> <p>4 Octave [B]</p> <p>4 Flute d'Amour</p> <p>2 Piccolo (added later) [C]</p>	<p>SWELL (Enclosed)</p> <p>8 Geigen [D]</p> <p>8 Stopped Diapason [E]</p> <p>8 Dolcissimo (Aeoline) [F]</p> <p>4 Flute Harmonic</p> <p>8 Oboe [G]</p> <p>PEDAL</p> <p>16 Subbass [H]</p>
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Schlicker Rebuild

<p>GREAT</p> <p>8 Principal [D-upper used]</p> <p>8 Rohrfloete</p> <p>4 Octave</p> <p>4 Spitzfloete</p> <p>2 Hohlfloete [C]</p> <p>IV-V Mixture</p> <p>SWELL (Enclosed)</p> <p>8 Gedeckt [E]</p> <p>8 Salicional [A]</p> <p>4 Rohrfloete</p> <p>2 Principal</p> <p>II Terzian</p> <p>III Scharf-Zimbel</p> <p>8 Trompete</p> <p>Tremolo</p>	<p>PEDAL</p> <p>16 Subbass [H]</p> <p>8 Principal</p> <p>8 Gedeckt (ext. 16)</p> <p>4 Choral Bass [B]</p> <p>II Rauschpfeife [F-some used]</p> <p>16 Fagott</p> <p>4 Schalmei [G]</p> <p>COUPLERS</p> <p>Swell to Great</p> <p>Swell to Pedal</p> <p>Great to Pedal</p>
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## 'GEM' FOR COVENANT PRESBYTERIAN

# Church Gets Rare Old Organ

By JACK CLAIRBORNE  
Observer Staff Writer

This is a rare tale of proselytizing—or how a fine old Lutheran organ is becoming a Presbyterian.

It involves an alert organist, a generous hotel owner, an organ builder in Buffalo, and, of course, a couple of churches—St. Mark's Lutheran and Covenant Presbyterian.

But let's not forget the organ, which has been described as "an artistic gem."

It's a 70-year-old machine known among organists as a "tracker," which means it works mechanically rather than electrically.

Trackers are "classic" organs, the kind Bach and Handel played on in the 17th and 18th centuries.

Their mechanism enables the player to control the tone of each pipe's "song," something he can't do on today's electronic-pneumatic instruments.

This particular tracker was built and installed in 1890 in the old North Tryon Street sanctuary of St. Mark's Lutheran.

Its builder was the late William A. Johnson of Westfield, Mass., one of the nation's most distinguished organ makers, who specialized in small, finely voiced, well-balanced instruments.

His conservatism in organs meant that his instruments were closer to those built in the 17th and 18th centuries, for which most of the classic church music was written.

Now, then, Over at Covenant Presbyterian, Dr. Richard Peek, organist and choir master, knew all this. He had played the St. Mark's organ and was impressed with its fine voice.

He also knew that Covenant, in spite of the huge Aeolian-Skinner organ in its sanctuary, was looking for a smaller instrument for the adjacent Morrison Chapel, a pretty good sized church in its own right.

That's why two years ago, when Peek heard that St. Mark's had sold its building to Hotel Barringer, he rushed downtown to see if the organ had been included in the deal. Sure enough, it had been.

"So," Dr. Peek recalls, "I went to see Rex Knorr, who was manager of the hotel then, and asked about the organ.

"He said, 'Oh, you don't want that thing—it's an old antique.'

"I told him, 'Yes, it needs some refurbishing, but it is a fine old instrument and just what we need for Morrison Chapel.'

In that case, Knorr said, "I think Mr. Barringer ought to give it to you." And Mr. Barringer (Lawrence, B. owner of the hotel) did.

Peek immediately called Buffalo, N. Y., for Herman Schlicker, a German-born organ builder with a fondness for tracker organs.

Schlicker came down, played the instrument, admired it, and said, "Yes, I can make it as good as new."

He and Peek then sat down and planned. To be used in Morrison Chapel the organ needed to be larger, so they worked out a set of additional pipes which will double the instrument's size, from 12 ranks to 26 ranks.

Schlicker went back to Buffalo, and when St. Mark's moved to its new church last June, he sent down and picked up the organ. He promised to have it installed by next May.

But Peek, knowing that organ makers often procrastinate, added an extra inducement. He scheduled a regional convention of the American Guild of Organists for early May, giving Schlicker an opportunity to show off his handiwork.

"He's even sending down his own recitalist to play for us," Dr. Peek said.

The total cost of the organ to Covenant will be about \$20,000. A new organ of the same size and make, Dr. Peek said, would cost \$40,000 or more.

"But its value is artistic, rather than material," Dr. Peek added. "To us it will be like a gem in a tiara."

Providence United Methodist Church  
2810 Providence Road

W. Zimmer and Sons, Op. 4 (1965)

This is the earliest organ built by Zimmer in Charlotte. The pipework is placed in a side chamber in the chancel. It contains 38 ranks, uses electro-pneumatic action, and is operated by a three-manual console.

GREAT

8 Principal  
8 Gedackt  
4 Octave  
4 Spitzflöte  
2 Superoctave  
III-IV Mixture (1 1/3)  
8 Trumpet  
Chimes

SWELL (Enclosed)

16 Quintaten  
8 Rohrflöte  
8 Salicional  
8 Vox Celeste (T.C.)  
4 Principal  
4 Koppelflöte  
2 2/3 Rohrnasat  
2 Flachflöte  
1 3/5 Tierce  
III Plein Jeu (1)  
8 Oboe  
Tremolo

POSITIV

8 Singend Gedeckt  
4 Prinzipal  
4 Quintadena  
2 Nachthorn  
1 1/3 Larigot  
1 Sifflöte  
III Zimbel  
8 Krummhorn  
Tremolo

PEDAL

16 Open Diapason  
16 Bourdon  
16 Quintade (Sw.)  
8 Principal (ext. 16)  
8 Bass Flute (ext. 16)  
4 Choral Bass (ext. 16)  
4 Stopped Flute (ext. 16)  
III Mixture (2)  
16 Trombone (ext. Gt. 8)  
8 Trumpet (Gt.)  
4 Clarion (Gt.)

COUPLERS

Swell to Great 16, 8, 4  
Positiv to Great 8  
Swell to Positiv 8

Great, Swell, Positiv to Pedal 8  
Swell 16, 4, Unison Off

# Myers Park Presbyterian Church

2501 Oxford Place

Casavant Frères, LTÉE., Op. 2625 (1961)

In 1961, Casavant installed a three-manual, electro-pneumatic organ, including and Antiphonal division, to replace a Hook and Hanstings organ from the 1920's. The Casavant was installed in chambers on each side of the chancel. Dr. Austin C. Lovelace, then minister of music at First Methodist Church in Evanston, Illinois, was tonal designer of the new organ. The dedicatory recital was performed by E. Power Biggs on January 21, 1962. A two-manual console was placed in the balcony for the Antiphonal division in 1975. The Choir Unda Maris was replaced by a Spitz Principal 4' in c. 1978. In c. 1980 the Antiphonal Gemshorn 4' was changed to a 2' and a Principal was added to the Antiphonal. In c. 1983 the Swell Hohlfloete 8' and Koppelflöte 4' were replaced with a Bourdon 8' and Rohrflöte 4' respectively. The Corno d'Amour 8' was replaced with an Hautbois 8', which in turn will be replaced by another Hautbois in 1985. The Great Rohrflöte 4' was removed and a Cornet IV added to that division. The Swell Koppelflöte 4' to the place of the Flauto Traverso 4' in the Antiphonal. A Basse Acoustique 32', made from the Contrabass 16', replaced the Quint 10 2/3' in 1985.

GREAT	16	Contra Fagotto	
16	Quintaton	8	Trompette
8	Principal	8	Hautbois
8	Bourdon	4	Clarion
4	Octave		Tremulant
2	Super Octave		
IV	Fourniture	CHOIR (Enclosed)	
IV	Cornet	8	Cor de Nuit
8	Trompette Harmonique (Ch.)	4	Spitz Principal
4	Clarion (Ch.)	4	Nachthorn
		2 2/3	Nazard
SWELL (Enclosed)		2	Blockflöte
16	Lieblich Gedeckt	1 3/5	Tierce
8	Geigen Diapason	III	Cymbal
8	Bourdon	8	Trompette Harmonique
8	Viole de Gambe	8	Krummhorn
8	Voix Celeste	4	Clarion (ext. 8)
8	Spitzflöte	4	Rohr Schalmey
8	Spitzflöte Celeste		Tremulant
4	Principal		
4	Rohrflöte		
2 2/3	Nazard		
2	Octavin		
IV	Plein Jeu		

## ANTIPHONAL (Enclosed)

8	Principal
8	Diapason Conique
8	Singend Gedeckt *
8	Erzähler *
8	Erzähler Celeste *
4	Principal
4	Koppelflöte *
2	Gemshorn *
IV	Fourniture
8	Trompette *

## ANTIPHONAL PEDAL

16	Diapason Conique (ext. 8)
16	Erzähler (ext. 8) *
8	Diapason Conique
8	Erzähler *
4	Gemshorn *

\* stops under expression

## PEDAL

32	Basse Acoustique
32	Contra Bourdon
16	Contrebasse
16	Violone
16	Bourdon
16	Lieblich Gedeckt (Sw.)
16	Quintaton (Gt.)
8	Spitz Principal
8	Quintaton (Gt.)
4	Choralbass
4	Nachthorn
2	Principal (ext.4)
2	Nachthorn (ext. 4)
III	Mixture
16	Bombarde
16	Contra Fagotto (Sw.)
8	Trompette (ext. 16)
4	Clarion (ext. 16)
4	Rohr Schalmel (Ch.)

## COUPLERS

Great, Swell, Choir, Ant to Pedal  
 Great, Swell, Choir Super to Pedal  
 Swell Sub to Choir and Great  
 Swell Super to Choir  
 Swell, Choir, Ant to Great

Swell Super to Great  
 Choir Sub and Super to Great  
 Antiphonal Super to Great  
 Ant and Ant Super to Swell  
 Great, Swell, Choir Super, Sub,  
 Unison Off

**Myers Park Presbyterian Church-Chapel**  
 2501 Oxford Place

Casavant Frères, LTÉE, Op. 3515 (1984)

This is a self-contained one-manual portative organ with tracker action.

## MANUAL

8	Flute
4	Flute
2	Principal
1 1/3	Quint

# Sardis Presbyterian Church

6100 Sardis Road

M. P. Möller, Op. 9364 (1960)

This organ is located directly behind grillwork in the front of the chancel. It is controlled by a three-manual console which has electro-pneumatic action. At a later time, the pipes of the Swell 2' were exchanged with those of the Great 2'. In 1984, J. Fred Barr of Southeastern Pipe Organ Services revoiced the Great Principals, Swell 4' and 2' flutes, Choir 4' flute, Pedal Violone and Principals, and regulated the reeds. He also switched the Choir 2' and Great 2' with each other in the above manner.

## GREAT

16 Quintaton  
 8 Principal  
 8 Bourdon  
 4 Principal  
 2 Flautino  
 IV Fourniture  
 8 Trompette  
 Tremolo  
 Chimes

## SWELL (Enclosed)

8 Gedackt  
 8 Viole de Gambe  
 8 Viole Celeste (T.C.)  
 4 Praestant  
 4 Rohrflöte  
 2 Octave  
 III Plein Jeu  
 16 Fagot  
 8 Trompette  
 4 Schalmey  
 Tremolo

## CHOIR (Enclosed)

8 Nason Gedackt  
 4 Nachthorn  
 2 Principal  
 1 Sifflöte  
 III Cymbel  
 8 Cromorne  
 Tremolo

## PEDAL

16 Violone  
 16 Bourdon  
 16 Contre Gambe (Sw.)  
 16 Quintaton (Gt.)  
 8 Principal  
 8 Bourdon (ext. 16)  
 8 Gambe (Sw.)  
 8 Quintaton (Gt.)  
 4 Choral Bass (ext. 8)  
 III Mixture  
 16 Trompette (Sw.)  
 8 Trompette (Sw.)  
 4 Trompette (Sw.)

## COUPLERS

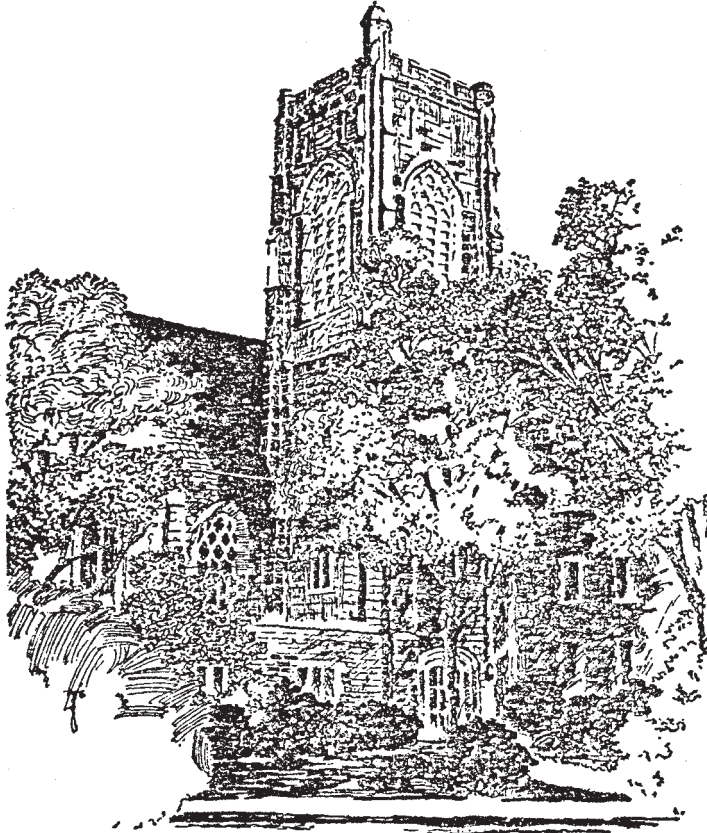
Great, Swell Choir to Pedal 8, 4  
 Swell and Choir to Great 16, 8, 4  
 Swell to Choir 16, 8, 4

Swell 16, 4, Unison Off  
 Choir 16, 4, Unison Off  
 Great 16, 4, Unison Off

# Myers Park Methodist Church

Queens Road at Providence Road

Charlotte, North Carolina



RECITAL

*by*

VIRGIL FOX

ORGANIST OF THE RIVERSIDE CHURCH  
NEW YORK CITY

Monday, May 8, 1950

8 P. M.

# PROGRAM

## I

Concerto in F major-----*Handel*  
Larghetto  
Allegro  
Alla Siciliana  
Presto

\*Come Sweet Death-----*J. S. Bach*

Toccata in F-----*J. S. Bach*



## II

Dreams-----*Hugh McAmis*

Grand Piece Symphonique-----*Cesar Franck*

Andantino serioso e maestoso  
Andante  
Allegro  
Andante  
Beaucoup plus largement



## III

Elfin Dance-----*Garth Edmundson*

Perpetuum Mobile-----*Wilhelm Middelschulte*  
(Etude for pedal alone)

\*Prelude and Fugue in G minor-----*Marcel Dupre*

## DESCRIPTION OF THE ORGAN

The new organ in Myers Park Methodist Church is ideally located in a spacious chamber behind the large grille in the back of the Chancel. The walls of the chamber have been specially treated with hard Keene cement and enameled so as to project the tone of the instrument into the nave of the church without distortion.

The new instrument comprises three manuals and a pedal board, there are 54 speaking stops and no less than 3617 pipes and two percussion instruments—Harp and Chimes. The pipes range in size from the low C of the Pedal Diapason which is 16' long to the top C of the fifteenth which has a speaking length of only 3/4". These extremes cover a frequency range of 32 vibrations per second to 8000 per second. In other words, eight complete octaves.

The general tonal scheme of the organ follows along classical lines in which the pipes are voiced on low wind pressures imparting a singing quality to the tone. Many of the natural harmonics of the fundamental tones are reinforced artificially by additional small pipes called mutation and mixture pipes. These pipes make for clarity of intonation and add brightness to the general effect. They are so voiced and regulated to enable a gradual build-up to be made by the organist until a very clear but complex ensemble is produced. One could liken the effect to the many pieces of glass which form a stained glass window.

To this classic structure are added some modern tones which in some cases imitate orchestral instruments such as the English Horn, Clarinet and flute.

The organ is played from a console separated from the organ proper and so located that the organist can control the Choir. The sole connection between this console and the organ is a multiple wire cable.

Over 100 miles of wire has been used in making these connections. The console also contains elaborate electro pneumatic mechanism for controlling the various stops and couplers. A large electrically driven rotating blower located in the basement supplies the necessary compressed air for the instrument.

G. DONALD HARRISON, *President*  
Aeolian-Skinner Organ Company  
Boston, Mass.

**Myers Park United Methodist Church**  
1020 Providence Road

Aeolian-Skinner (1950)

This organ, designed by G. Donald Harrison in the "American Classic" style developed by him, is in the most "original" condition of any of the Charlotte Aeolian-Skinner organs. The pipework is placed at the rear of the chancel behind grillwork. There are 3,617 pipes controlled by a three-manual console. The organ was built at a cost of \$49,250. Virgil Fox, then organist of the Riverside Church in New York City, performed the dedicatory recital on May 8, 1950.

**GREAT**

16 Quintade  
8 Principal  
8 Spitzflöte  
8 Bourdon  
4 Principal  
4 Rohrflöte  
2 2/3 Quint  
2 Super Octave  
IV Fourniture  
III Cymbel  
8 Trompette Harmonique  
4 Clairon Harmonique  
Chimes

**SWELL (Enclosed)**

16 Lieblich Gedeckt  
8 Geigen  
8 Rohrflöte  
8 Viole-de-Gambe  
8 Viole Celeste  
8 Flauto Dolce  
8 Flute Celeste  
4 Octave Geigen  
4 Flute Triangulaire  
2 Fifteenth  
V Plein Jeu  
16 Fagot  
8 Trompette  
8 Oboe  
8 Vox Humana  
4 Clarion  
Tremolo

**CHOIR (Enclosed)**

16 Contra Gamba  
8 Viola  
8 Flute Harmonique  
8 Dulciana  
8 Unda Maris (T.C.)  
4 Koppelflöte  
4 Gemshorn  
2 2/3 Nazard  
2 Zauberflöte  
1 3/5 Tierce  
8 Clarinet  
8 English Horn  
8 Harp  
4 Celesta  
Tremolo

**PEDAL**

16 Diapason  
16 Bourdon  
16 Lieblich Gedeckt (Sw.)  
16 Gamba (Ch.)  
8 Principal  
8 Flute Couverte  
8 Still Gedeckt (Sw.)  
5 1/3 Quint  
4 Choral Bass  
4 Koppelflöte  
III Mixture  
16 Bombarde  
8 Trumpet  
4 Clarion  
Chimes (Gt.)

## COUPLERS

Great to Pedal 8	Swell to Choir 16, 8, 4
Swell and Choir to Pedal 8, 4	Swell 16, 4, Unison Off
Swell and Choir to Great 16, 8, 4	Choir 16, 4, Unison Off
	Swell and Choir 16, 4

## St. Martin's Episcopal Church

1501 East Seventh Street

Austin Organ Co., Op. 1089 (1922, 1959)

This electro-pneumatic organ, originally two-manual, was installed in a chamber on the right side of the chancel. In 1959, a new three-manual console and an antiphonal division in the rear of the church were installed.

### GREAT (Enclosed)

8	Principal
8	Bourdon
4	Octave
4	Flute Harmonic
2	Principal
II	Grave Mixture
8	Gedeckt (Ant.)
8	Dolce (Ant.)
8	Dolce Celeste (Ant.)
4	Fern Flute (Ant.)

### ANTIPHONAL (Enclosed)

8	Diapason
8	Gedeckt
8	Dolce
8	Dolce Celeste
4	Fern Flute
2 2/3	Nazard
2	Blockflute
8	Oboe
	Chimes
	Tremolo

### SWELL (Enclosed)

8	Geigen
8	Hohlfloete
8	Viola
4	Principal
4	Flute
8	Trumpet
4	Hautbois
	Tremolo

### PEDAL (Enclosed)

16	Diapason
16	Bourdon
16	Dulciana
8	Principal (ext. 16)
8	Flute (ext. 16)
4	Principal (ext. 16)

### ANTIPHONAL PEDAL

16	Gedeckt
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## COUPLERS

Great, Swell Ant to Pedal 8, 4	Swell to Ant 16, 8, 4
Swell and Ant to Great 16, 8, 4	Great, Swell, Ant 16,4,Unis. Off

Trinity Presbyterian Church  
3115 Providence Road

M. P. Möller, Inc. Op. 10031 (1965)

This balcony installation was dedicated on December 29, 1965, by Dr. Robert Anderson, professor of organ at Southern Methodist University. The organ consists of 45 ranks, electro-pneumatic action, and a three-manual console. During the first months of 1982, J. Fred Barr of Southeastern Pipe Organ Services, completed the voicing of 29 stops for the purpose of the ensemble and developing the color of individual stops. The exposed Great, Positiv and Pedal divisions are spread across the rear gallery, and the Swell division is divided into two boxes in the corners behind the other divisions.

GREAT

16 Quintaton  
8 Principal  
8 Rohrflöte  
4 Octave  
4 Spitzflöte  
2 Octavin  
IV Fourniture  
III Scharf  
Chimes

POSITIV

8 Gedeckt  
4 Principal  
4 Koppelflöte  
2 Blockflöte  
1 1/3 Larigot  
1 Sifflöte  
III Cymbel  
8 Krummhorn  
Tremolo

SWELL (Enclosed)

8 Rohr Gedeckt  
8 Viole de Gambe  
8 Viole Celeste  
8 Erzähler  
4 Nachthorn  
2 2/3 Nazat  
2 Principal  
1 3/5 Tierce  
III-IV Mixture  
16 Fagot  
8 Trompette  
4 Rohr Schalmel  
Tremolo

PEDAL

16 Principal  
16 Bourdon  
16 Quintaton (Gt.)  
8 Octave  
8 Bourdon (ext. 16)  
8 Quintaton (ext. 16)  
4 Superoctave (ext. 8)  
4 Waldflöte  
2 Waldflöte (ext. 4)  
II Mixture (2 2/3)  
II Mixture (1 1/3) (ext.)  
16 Posaune  
16 Fagot  
8 Posaune (ext. 16)  
8 Fagot (ext. Sw. 16)  
4 Posaune (ext. 16)  
4 Krummhorn (Pos.)

COUPLERS

Great and Positiv to Pedal 8  
Swell to Pedal 8, 4  
Swell to Great 16, 8, 4  
Positiv to Great 16, 8  
Swell to Positiv 16, 8, 4

St. John's Baptist Church  
300 Hawthorne Lane

M. P. Möller, Op. 8966 (1964)

The pipework for this organ is installed in two side chambers in the chancel and is controlled by a three-manual console. Chamber openings facing the nave are controlled by wooden shutters. The organ was dedicated on July 26, 1964, by Dr. Paul Langston, then organist-director of the church.

GREAT

16 Quintaten  
8 Diapason  
8 Bourdon  
4 Principal  
III Grave Mixture  
IV Fourniture  
Chimes (in Ch. box)  
Tremolo

SWELL (Enclosed)

8 Rohrflöte  
8 Viöle de Gambe  
8 Viöle Celeste  
4 Spitz Principal  
4 Flöte Harmonic  
2 Waldflöte  
III Plein Jeu  
16 Bassoon  
8 Trompette  
4 Schalmei  
Tremolo

CHOIR (Enclosed)

8 Nason Gedeckt  
8 Dolcan  
8 Dolcan Celeste ( T.C.)  
4 Koppelflöte  
2 Principal  
1 Sifflöte  
II Sesquialtera  
8 Krummhorn  
Tremolo

PEDAL

16 Violone  
16 Soubasse  
16 Quintaten (Gt.)  
16 Dolcan (Ch.)  
8 Violone (ext. 16)  
8 Principal  
8 Soubasse (ext. 16)  
8 Quintaten  
4 Choralbass (ext. 8)  
III Mixture  
16 Bassoon (Sw.)  
16 Trombone (ext. Sw. Trom.)  
8 Trompette (Sw.)  
4 Clarion (Sw.)

COUPLERS

Great, Swell, Choir to Pedal 8, 4  
Swell to Great 16, 8, 4  
Choir to Great 16, 8, 4

Swell 16, 4, Unison Off  
Great 16, 4, Unison Off  
Choir 16, 4, Unison Off

Swell to Choir 16, 8, 4

**First United Methodist Church**  
501 North Tryon Street

M. P. Möller, Op. 10260 (1967)

In 1967 a new electro-pneumatic organ, built by Möller, was installed to replace a 1928 Hook and Hastings. Most of the pipework is installed in a chamber in the front of the sanctuary. An exposed Antiphonal division is located on each side of the gallery window. It is playable from a one-manual console in the balcony and from the three-manual main console. The Albert Discepoli Co. of Charlotte installed the organ, and Leon Cross, a tonal finisher for Möller, supervised the finishing, voicing and tonal regulation. The dedicatory recital was performed on September 10, 1967, by Dr. George Markey, then professor of organ at Westminster Choir College. Later alterations to the organ have consisted of switching of stops. The Barpfeife, originally in the Choir, was placed in the Positiv. The Krummhorn, originally in the Positiv, was revoiced and placed in the Choir. The original pedal stop Quintaton 16 (Gt.) was changed to Rohr Gedeckt 16 (Sw.).

**GREAT**

16 Quintaton  
8 Principal  
8 Bordun  
4 Octav  
4 Spitzflote  
2 2/3 Octav Quint  
2 Super Octave  
IV Fourniture  
8 Trompete  
Chimes

**CHOIR (Enclosed)**

8 Gedeckt  
8 Erzähler  
8 Erzähler Celeste  
4 Nachthorn  
2 2/3 Nazard  
2 Blockflote  
1 3/5 Tierce  
III Mixture  
8 Krummhorn  
Tremolo

**SWELL (Enclosed)**

16 Rohr Gedeckt  
8 Rohrflote (ext. 16)  
8 Viole de Gamba  
8 Viole Celeste  
4 Principal  
4 Harmonic Flute  
2 Octavin  
IV Plein Jeu  
16 Basson  
8 Trompette  
4 Hautbois  
Tremolo

**POSITIV (Floating)**

8 Nason Flote  
4 Principal  
4 Koppel Flote  
2 Principal  
1 1/3 Larigot  
1 Sifflote  
III Zimbel  
8 Barpfeife  
Tremolo

## ANTIPHONAL (Floating)

8	Bourdon
8	Salicional
4	Principal
II	Mixture
8	Trompete

## COUPLERS

Great	4
Choir	16, 4, Unison Off
Swell	16, 4, Unison Off
Swell and Choir	to Pedal 8, 4
Great and Positiv	to Pedal 8
Swell and Choir	to Great 16, 8, 4
Positiv to Great	16, 8
Antiphonal to Great	8, 4
Swell to Choir	16, 8, 4
Positiv to Choir	16, 8
Antiphonal to Choir	8, 4

## PEDAL

32	Resultant
16	Principal
16	Bourdon
16	Rohr Gedeckt (Sw.)
16	Erzahler (Ch. ext.)
8	Principal (ext. 16)
8	Bourdon (ext. 16)
8	Erzahler (Ch.)
4	Octave
4	Nachthorn
2 2/3	Mixture
2	Nachthorn (ext. 4)
1 1/3	Mixture (ext.)
16	Posaune
16	Basson (Sw.)
8	Posaune (ext. 16)
4	Clarion (ext. 16)
4	Basson (ext. Sw.)

## Park Road Moravian Church

6301 Park Road

W. Zimmer and Sons, Op. 75 (1970)

This organ contains mechanical key action, slider chests, and electro-pneumatic stop action. Alan Wingard, organist of the church, and the Zimmer Co. designed the tonal resources. Mr. Wingard gave the dedicatory recital on November 22, 1970. In 1985, the 16' Krummhorn was changed to an 8'.

## GREAT

8	Principal
8	Gedackt
4	Octave
2	Blockflöte
IV-V	Mixture (1 1/3)

## POSITIV

8	Gemshorn
4	Koppelflöte
2	Principal
III	Cymbal (2/3)
8	Krummhorn
	Tremolo

## PEDAL

16	Subbass
8	Gedackt Pommer
4	Choral Bass
4	Spitzflöte
IV	Mixture (2)
16	Dulzian

## COUPLERS

Great	to Pedal
Positiv	to Pedal
Positiv	to Great

**Dilworth United Methodist Church**  
605 East Boulevard

M. P. Möller, Op. 4607 (1926)

This organ, a three-manual with electro-pneumatic action, is in a chamber in the front of the sanctuary, above the choir loft. In 1961, the church installed a new console and in 1967, a new 8' Trompette, replacing the Cornopean of the Swell.

**GREAT (Enclosed)**

16 Double Open Diapason  
8 First Open Diapason  
8 Second Open Diapason (ext. 16)  
8 Doppel Flöte  
8 Claribel Flute  
8 Viola da Gamba  
8 Gemshorn  
4 Octave (ext. Ch. 8)  
4 Flute Harmonic  
8 Bombarde  
Tremolo  
Chimes

**CHOIR (Enclosed)**

8 English Diapason  
8 Doppel Flöte (Gt.)  
8 Concert Flute  
8 Viola da Gamba (Gt.)  
8 Gemshorn (Gt.)  
8 Dulciana  
8 Unda Maris (T.C.)  
4 Solo Flute (ext. 8)  
4 Dulcet (ext. 8)  
2 Piccolo (ext. Gt. Fl. Harm.)  
8 Clarinet  
Tremolo

**SWELL (Enclosed)**

16 Bourdon  
8 Open Diapason  
8 Violin Diapason  
8 Gedeckt (ext. 16)  
8 Flute Harmonic  
8 Viole d'Orchestre  
8 Salicional  
8 Vox Celeste (T.C.)  
4 Orchestral Flute (ext. Ged. 8)  
4 Octave (ext. Violin Diap.)  
4 Salicet (ext. Salic.)  
2 2/3 Flute Twelfth (ext. 16)  
2 Flautino (ext. 16)  
8 Trompette  
8 Oboe  
8 Vox Humana  
Tremolo  
Harp

**PEDAL (Enclosed)**

32 Resultant  
16 First Open Diapason  
8 Second Open Diapason (Gt.)  
16 Bourdon  
16 Lieblich Gedeckt (Sw.)  
8 Octave (ext. First 16)  
8 Flute (ext. 16)  
8 Violoncello (Gt.)  
16 Contra Bombarde (ext. Gt. 8)

**COUPLERS**

Great and Swell to Pedal 8, 4  
Choir to Pedal 8  
Swell, Choir to Great 16, 8, 4  
Swell to Choir 16, 8, 4

Dilworth United Methodist Church  
Chapel

605 East Boulevard

M. P. Möller, Op. 9456 (1960)

A Diapason  
B Gedeckt  
C Viola

GREAT (Enclosed)  
8 Diapason A  
8 Gedeckt B  
8 Viola C  
4 Octave A  
4 Flute B  
4 Viola C  
2 2/3 Twelfth C  
2 Fifteenth C  
Chimes (Prepared)

SWELL (Enclosed)  
8 Gedeckt B  
8 Viola C  
4 Flute B

4 Viola C  
2 2/3 Nazard B  
2 Flautino B  
Tremolo

PEDAL (Enclosed)  
16 Bourdon B  
8 Gedeckt B  
8 Viola C  
5 1/3 Quint B  
4 Octave A  
4 Flute B

COUPLER  
Swell to Great

**St. Andrew's Episcopal Church**  
3601 Central Avenue

Greenwood Organ Co., Op. 776 (1965)

The action for this organ is total-electric and is controlled from a two-manual console. The six ranks of pipes are placed in two chambers in the front of the chancel behind black grill cloth. The stops have been derived from the following ranks:

A	Bourdon 16		C	Principal 8
B	Contra Dulciana 16		D	Trompette 8
		E	Mixture II	

GREAT

8	Principal C
8	Gedeckt A
8	Dulciana B
4	Prestant C
4	Gedeckt A
4	Dulcet B
II	Mixture E

SWELL (Enclosed)

8	Gedeckt A
8	Dulciana B
4	Prestant C
4	Gedeckt A
4	Dulcet B
2 2/3	Nazard A
2	Flautina A
1 1/3	Larigot A
8	Trompette D
4	Clarion D
	Tremolo

PEDAL (From Swell)

16	Bourdon A
16	Contra Dulciana B
8	Principal C
8	Gedeckt A
8	Dulciana B
5 1/3	Quint A
4	Prestant C
4	Gedeckt A
4	Dulcet B
II	Mixture E
8	Trompette D
4	Clarion D

COUPLER

Swell to Great 8

Christ Lutheran Church  
4519 Providence Road

Bozeman-Gibson, Op. 22 (1981)

This mechanical action organ is located in the rear balcony. The two manuals consist of 56 keys each and the pedals 30. The pipework is located in a white wood case with façade pipes and elaborate pipe shades. The Swell division is located behind six outward-opening shutters on the front of the case. The dedication recital was performed by the builder of the organ, George Bozeman, Jr., on December 13, 1981.



GREAT

- 8 Principal
- 8 Chimney Flute
- 4 Octave
- 4 Spire Flute
- 2 2/3 Nazard
- 2 Recorder
- 1 3/5 Tierce
- III Mixture (1 1/3)
- 8 Trumpet

COUPLERS

- Great to Pedal
- Swell to Pedal
- Swell to Great

SWELL (Enclosed)

- 8 Stopped Diapason
- 8 Viola
- 4 Spindle Flute
- 2 Principal
- 1 1/3 Larigot
- III Sharp Mixture (2/3)
- 8 Cremona

PEDAL

- 16 Bourdon
- 8 Bourdon
- 4 Choralbass
- 16 Trombone

Tremulant

Home of Henry Bridges  
523 Livingston Drive

Flentrop (1968)

On the landing of the Bridges's home is a two-manual tracker built by the Dutch firm of Flentrop and designed by Dirk Flentrop. The case is painted white wood with metal façade pipes. This is the only house pipe organ in Charlotte, and it has been voiced to suit its surroundings.

MANUAL I

8 Roerfluit  
4 Prestant  
II Mixtuur

PEDAL

8 Gedekt  
4 Quintadeen  
16 Ranket

MANUAL II

8 Gedekt  
4 Speelfluit  
2 Prestant

COUPLERS

I + II  
Pedal + II  
Pedal + I

Ascension Lutheran Church  
1225 East Morehead Street

This writer has not been able to locate the origin of this organ. The two-manual console was supplied by Marshall Organ Service, Charlotte. Pipework is located in the rear of the church and the console is at the front.

GREAT

8 Open Diapason  
8 Melodia  
8 Dulciana  
4 Octave  
2 2/3 Twelfth  
2 Fifteenth

SWELL (Enclosed)

8 Stopped Diapason  
8 Gambe  
8 Celeste (T.C.)  
4 Principal  
4 Harmonic Flute  
2 2/3 Nazard (ext. 8)  
2 Flautino (ext. Fl. 4)  
8 Fugal [sic] Horn  
Tremolo

PEDAL

16 Bourdon  
16 Lieblich Gedeckt  
8 Bass Flute (ext. 16 Bour.)

COUPLERS

Swell and Great 16, 4, Unison Off  
Swell to Great 16, 8, 4  
Swell and Great to Pedal 8, 4

St. Thomas Lutheran Church  
4013 Shamrock Drive

Wicks Organ Co. (1969)

This organ was originally purchased by Christ Episcopal Church, Charlotte. In 1979, it was sold to St. Thomas Lutheran when Christ Episcopal installed its present Kney organ. This four-rank, "direct electric" action organ resides in the rear balcony. A two-manual console controls the pipes of the instrument, which are totally enclosed in a wood case with clear plastic shutters.

GREAT		4	Flute (ext. 8)
8	Principal	2 2/3	Quint (ext. Fl. 8)
8	Rohr Gedeckt	2	Blockflöte (ext. 8)
8	Gemshorn	1 1/3	Larigot (ext. Gems.)
4	Principal (ext. 8)	8	Krummhorn
4	Copula (ext. 8)		Tremolo
2	Octave (ext. 8)		
2	Gemshorn (ext. 8)		
III	Mixture	PEDAL	
8	Krummhorn	16	Subbass
4	Krummhorn (ext. 8)	8	Principal
		8	Rohr Gedeckt (ext. 16)
		4	Choral Bass (ext. Prin. 8)
SWELL (Enclosed)		2	Flute (ext. 16)
8	Gemshorn	8	Krummhorn
8	Rohrflöte	4	Krummhorn (ext. 8)

# St. Patrick's Cathedral

1621 Dilworth Road, East

W. Zimmer and Sons, Op. 261 (1979)

On March 2, 1980, Marilyn Mason, head of the organ department at the University of Michigan, played the dedication program of the new two-manual, tracker action organ in the rear balcony. Slider chests and electric stop action were used. The casework is of oak. The manuals contain 56 keys and the pedals contain 30 keys.



## GREAT

8 Principal  
 8 Gedackt  
 4 Octave  
 2 Flachflöte  
 II-III Cornet  
 III-IV Mixture (1 1/3)  
 8 Trompete

## SWELL (Enclosed)

8 Rohrflöte  
 8 Gemshorn  
 8 Celeste (T.C.)  
 4 Quintade  
 2 Principal  
 1 1/3 Nasat  
 III Zimbel (1)

16 Chalumeau  
 8 Hautbois  
 Tremolo

## PEDAL

16 Subbass  
 8 Octave  
 8 Pommer  
 4 Choralbass  
 II Rauschpfeife (2)  
 16 Posaune  
 4 Schalmel

## COUPLERS

Swell to Great  
 Swell to Pedal  
 Great to Pedal

Unitarian Church of Charlotte  
234 North Sharon Amity Road

W. Zimmer and Sons, Op. 70 (1969)

This two-manual, electric action instrument was removed in 1984 from the former sanctuary. Zimmer revoiced and placed it in chambers in the left wall of the new sanctuary. The lower octave of the Pedal Subbass was mounted on the wall.

GREAT

8 Principal  
8 Gedeckt  
4 Octave (ext. 8)  
4 Spillflöte (ext. 8)  
2 Super Octave (ext. 8)  
III Mixture

SWELL (Enclosed)

8 Gemshorn  
8 Rohrflöte  
4 Gemshorn (ext. 8)  
2 Nachthorn (ext. 8)  
1 1/3 Nasat (ext. Gems.)  
1 Sifflet (ext. 8)  
8 Schalmey  
Tremolo

PEDAL

16 Subbass (ext. Gt.)  
8 Principal (Gt.)  
8 Gedackt (Gt.)  
4 Octave (Gt.)  
4 Spillflöte (Gt.)  
16 Fagott (ext. Sw.)  
8 Schalmey (Sw.)

COUPLERS

Great to Pedal  
Swell to Pedal  
Swell to Great

Caldwell Memorial Presbyterian Church  
1615 East Fifth Street

Charles Miller Co.

This instrument is placed in two chambers on each side of the chancel. The action is electro-pneumatic and is controlled by a two-manual console. A Krummhorn replaced the original Swell Trumpet. Other details for this instrument were not available.

GREAT

8 Principal  
8 Hohlflöte  
8 Gambe  
4 Prestant  
2 Doublette  
Cathedral Chimes

PEDAL (Enclosed)

16 Bourdon  
16 Lieblich Gedeckt (Sw. ext.)  
8 Bass Flöte (ext. 16)

SWELL (Enclosed)

8 Gedeckt  
8 Aeoline  
4 Principal  
4 Harmonic Flute  
2 Blockflöte  
8 Krummhorn  
Tremolo

COUPLERS

Swell to Great 16, 8, 4  
Great to Pedal 8, 4  
Swell to Pedal 8  
Swell to Swell 16, 4  
Great to Great 16, 4

**Forest Hill Presbyterian Church**  
1040 Woodlawn Road

W. Zimmer and Sons, Op. 280 (1981)

On October 18, 1981, John Hebblethwaite, director of music and organist at First United Methodist Church, Athens, Georgia, played the dedicatory recital of the two-manual electric action organ placed in the rear balcony. In 1985, the entire organ was relocated by Zimmer to the front wall of the sanctuary with the console below it.

GREAT

8 Principal  
8 Gedackt  
4 Octave (ext. 8)  
4 Koppelflöte (ext. 8)  
2 Superoctave (ext. 8)  
II Sesquialter (T.C.)  
III Mixture (1 1/3)

SWELL (Enclosed)

8 Rohrflöte  
8 Gemshorn  
8 Celeste (T.C.)  
4 Hohlflöte (ext. 8)  
2 Gemshorn (ext. 8)  
1 1/3 Nasat (ext. Gems.)  
8 Trompete  
Tremolo

PEDAL

16 Subbass (ext. Gt. Ged.)  
8 Octave (Gt.)  
8 Gedackt (Gt.)  
4 Choralbass  
4 Koppelflöte (Gt.)  
2 Superoctave (ext. 4)  
16 Fagott (Sw. ext.)  
4 Clarion (Sw.)

COUPLERS

Swell to Pedal  
Great to Pedal  
Swell to Great

**Selwyn Avenue Presbyterian Church**  
2929 Selwyn Avenue

M. P. Möller, Op. 9356 (1960)

This organ is located in two side chambers behind grillwork in the front of the chancel. It uses electro-pneumatic action and is controlled by a three-manual console.

**GREAT**

8 Diapason  
8 Bourdon  
4 Principal  
III Mixture \*  
Tremolo \*  
Chimes

**SWELL (Enclosed)**

16 Gedeckt  
8 Gedeckt (ext. 16)  
8 Viole de Gambe  
8 Viole Celeste \*  
4 Flute Harmonique  
2 Principal  
8 Trompette  
Tremolo

Great, Swell Choir to Pedal 8, 4  
Swell, Choir to Great 16, 8, 4  
Swell to Choir 16, 8, 4

**CHOIR (Enclosed)**

8 Quintflöte  
8 Gemshorn  
4 Koppelflöte  
II Rauschquinte \*  
Tremolo

**PEDAL**

16 Violone  
16 Subbass  
16 Gedeckt (Sw.)  
8 Violone (ext. 16)  
8 Subbass (ext. 16)  
8 Gedeckt (Sw.)  
4 Subbass (ext. 16)  
2 Subbass (ext. 16)

\* Prepared

**COUPLERS**

Swell 16, 4, Unison Off  
Choir 16, 4, Unison Off  
Great 16, 4, Unison Off

Grace United Methodist Church  
737 Woodlawn Road

M. P. Möller, Op. 10829 (1972)

This electro-pneumatic organ is located behind a façade of pipework and grillwork in the front of the chancel. It is controlled by a two-manual console.

GREAT

16 Bourdon  
8 Principal  
8 Gedeckt (ext. 16)  
8 Gemshorn (Sw.)  
4 Octav (ext. 8)  
4 Gedeckt (ext. 16)  
2 Super Octav (ext. 8)  
2 Flute (ext. 16)  
II Mixture  
Tremolo  
Chimes

SWELL (Enclosed)

8 Spitzflöte  
8 Gemshorn  
4 Spitzflöte (ext. 8)  
2 Spitzflöte (ext. 8)  
1 1/3 Larigot (ext. Gems.)

16 Contre Trompette  
8 Trompette (ext. 16)  
4 Clairon (ext. 16)  
Tremolo

PEDAL

16 Bourdon (Gt.)  
8 Principal (Gt.)  
8 Gedeckt (Gt.)  
8 Gemshorn (Sw.)  
4 Octave (Gt.)  
4 Spitzflöte (Sw.)  
III Mixture (II Gt.)  
16 Contre Trompette (Sw.)  
8 Trompette (Sw.)  
4 Clairon (Sw.)

COUPLER

Swell to Great

First Baptist Church  
301 South Davidson Street

M. P. Möller, Op. 10886 (1972)

First Baptist Church requested an organ for their temporary sanctuary. Möller supplied this electro-pneumatic instrument to fit the purpose. The pipes are installed behind grillwork in the front of the room, the two-manual console is to the right of the choir.

GREAT

8 Principal  
8 Spitzflöte  
4 Principal  
2 Holzflöte  
III Mixture  
Chimes

SWELL (Enclosed)

8 Holz Gededkt  
8 Viole de Gambe  
4 Flachflöte  
2 Principal  
1-1/3 Quintflöte  
8 Trompette  
Tremolo

PEDAL

16 Subbass  
8 Principal  
4 Nachthorn  
16 Fagotto  
4 Fagotto (ext. of 16)

COUPLERS

Great 4  
Swell 16, 4  
Swell to Great 16, 8, 4  
Great to Pedal 8, 4  
Swell to Pedal 8, 4

Hawthorne Lane United Methodist Church  
501 Hawthorne Lane

M. P. Möller, Op. 8713 (1954)

This two-manual electro-pneumatic instrument was installed to replace an Estey pipe organ. It is located in the front of the chancel.

GREAT (Enclosed)

8 Diapason  
8 Flute Harmonic  
8 Muted Viol  
4 Octave  
2 Fifteenth  
Tremolo  
Chimes

PEDAL (Enclosed)

16 Subbass  
16 Lieblich Gedeckt  
8 Subbass (ext. 16)  
8 Gedeckt (ext. 16)  
4 Choral Bass  
4 Flute (ext. 16 Ged.)

SWELL (Enclosed)

8 Gedeckt  
8 Viole de Gambe  
8 Gambe Celeste  
4 Spitz Principal  
4 Flute  
III Plein Jeu  
8 Trompette  
Tremolo

COUPLERS

Swell to Great 16, 8, 4  
Swell and Great to Pedal 8, 4  
Great 16, 4, Unison Off  
Swell 16, 4, Unison Off

Redeemer Lutheran Church  
2422 Ashley Road

M. P. Möller, Op. 6309 (1934)

This two-manual electro-pneumatic action organ was relocated here from the chapel of Sacred Heart College, Belmont, North Carolina. The four ranks are placed behind grillcloth in the front of the sanctuary.

A Diapason  
B Gedeckt

C Viole Dolce  
D Oboe

GREAT (Enclosed)

8 Diapason A  
8 Lieblich Gedeckt B  
8 Viole Dolce C  
4 Octave A  
4 Flute B  
4 Fugara C  
2 Piccolo B  
8 Oboe D

SWELL (Enclosed)

16 Bourdon B  
8 Diapason A  
8 Lieblich Gedeckt B  
8 Viole Dolce C  
4 Octave A  
4 Flute B  
4 Fugara C  
2 2/3 Twelfth B  
2 String Dolce C  
8 Oboe D

PEDAL (Enclosed)

16 Bourdon B  
8 Diapason A  
8 Flute B  
8 Viole C

COUPLERS

Swell to Great  
Swell and Great to Pedal

**Calvary Baptist Church**  
2200 Ashley Road

Greenwood Organ Co., Op. 778 (1966)

This organ is placed on both sides of the chancel, and is controlled by a two-manual console. The action is electric. Ranks from a Wicks organ were later added by the Earl Glass Co. to eliminate some unification.

**GREAT**

8 Principal  
8 Gedeckt  
8 Gemshorn  
4 Prestant  
4 Flute d'Amour  
4 Octave Gemshorn (ext. 8)  
2 2/3 Twelfth  
II Mixture (15-19)  
4 Clarion (Sw. Trom.)  
Chimes

**SWELL (Unenclosed)**

8 Stopped Diapason \*  
8 Salicional \*  
8 Voix Celeste (on toggle switch)  
8 Vox EOLienne  
8 Dulciana \*  
4 Octave \*  
2 2/3 Nazard  
2 Flageolet (ext. 2 2/3)  
1 1/3 Larigot (ext. 2 2/3)  
8 Trompette  
8 Oboe \*  
Tremolo

**PEDAL**

16 Bourdon  
16 Lieblich Gedackt  
8 Principal (Gt.)  
8 Gedeckt (Gt.)  
8 Gemshorn (Gt.)  
5 1/3 Quint (Gt. Ged.)  
4 Praestant (Gt.)  
4 Flute (ext. Gt. Ged.)  
4 Octave Gemshorn (Gt.)  
III Mixture (12-15-19)  
8 Trompette (Sw.)  
4 Clarion (Sw. Trompette)

\* ranks from Wicks organ

Plaza Presbyterian Church  
2304 The Plaza

M. P. Möller, Op. 10481 (1969)

This electro-pneumatic organ is located in the rear of the chancel behind pipework. Specifications were prepared in consultation with Carolyn H. Darr, then organist-choirmaster at Trinity Presbyterian Church, Charlotte. The dedicatory recital was given on April 13, 1969, by Robert E. Stigall, Director of Music and Organist at Myers Park Presbyterian Church, Charlotte.

GREAT		2	Blockflöte
8	Principal	1 3/5	Tierce
8	Hohlflöte	8	Trompette
8	Erzahler	4	Schalmei
4	Octave		Tremolo
4	Flöte (ext. 8)		
2	Doublette	PEDAL	
III	Mixture	16	Bourdon
	Tremolo	16	Rohrbass (Sw.)
	Chimes	8	Octave
		8	Rohrflöte (Sw.)
SWELL (Enclosed)		8	Bourdon (ext. 16)
8	Rohrflöte	4	Choralbass (ext. 8)
8	Viola	4	Flöte (ext. Sw. 8)
8	Viole Celeste	8	Trompette (Sw.)
4	Nachthorn	4	Clarion (ext. Sw. 8)
2 2/3	Nazard		

**Providence Baptist Church**  
4911 Randolph Road

Schantz Organ Co. (1977, 1979[A], 1983[B])

In 1977, Schantz Organ Co. installed a three-manual electro-pneumatic organ in two chambers on each side of the stained-glass window in the front of the sanctuary. John Schantz, tonal director of the company, voiced the organ. On December 4, 1977, Robert Burns King, organist-choirmaster at First Presbyterian Church, Burlington, North Carolina, consultant for this instrument, played the dedicatory recital. Small additions were made to the organ in 1979 and 1983.

**GREAT**

16 Pommer  
8 Principal  
8 Rohrflöte  
4 Octave  
4 Holzgedackt  
2 Super Octave  
IV Mixture (1 1/3)  
8 Trompete  
8 Festival Trumpet (Pos.)  
Chimes [A]  
Zimbelstern [B]

**SWELL (Enclosed)**

8 Bourdon  
8 Gambe  
8 Voix Celeste  
4 Flöte Ouverte  
2 2/3 Nazard  
2 Quarte de Nazard  
1 3/5 Tierce  
V Plein Jeu (1 1/3)  
16 Basson  
8 Trompette  
8 Basson (ext. 16)  
8 Festival Trumpet (Pos.)  
8 Voix Humaine [A]  
4 Clairon  
Tremblant  
Voix Humaine Tremulant [A]

**POSITIV**

8 Metallgedackt  
8 Gemshorn [A]  
8 Flauto Dolce [A]  
8 Flauto Celeste [A]  
4 Principal  
4 Koppelflöte  
2 Octave  
1 1/3 Quinte  
IV Scharf (2/3)  
8 Cromorne  
8 Festival Trumpet (enc. Sw.)  
Tremulant

**PEDAL**

32 Resultant  
16 Principal  
16 Bourdon  
16 Pommer (Gt.)  
8 Octave  
8 Bourdon (ext. 16)  
4 Choralbass  
4 Bourdon (ext. 16)  
2 Bourdon (ext. 16)  
II Rauschpfeife (2 2/3)  
II Mixture (1 1/3)  
16 Posaune  
16 Basson (Sw.)  
8 Festival Trumpet (Pos.)  
8 Trompette (ext. 16)  
8 Basson (Sw.)  
4 Klarine (ext. 16)  
4 Basson (Sw.)

**Chalmers Memorial Associate Reformed  
Presbyterian Church**  
1800 South Boulevard

M. P. Möller, Op. 1046 (1910)

This organ is the oldest instrument in Charlotte which has not been altered by revoicing or replacement of pipes. The case is of mahogany with stencilled façade pipes. The original two-manual console, first built with tubular-pneumatic action, is attached to the case with terraced stopknobs. There are eleven ranks, numbering 640 pipes. The organ was dedicated on June 13, 1910, by Harry J. Zehm, assisted by May Penfield-Guthrie, soprano, as part of the dedicatory services of the new "meeting-house". In the early 1950's, the Charles J. Miller Co. of Charlotte replaced the action with electro-pneumatic and replaced the couplers, adding two to the original six.



**GREAT**

- 8 Open Diapason
- 8 Melodia
- 8 Dulciana
- 4 Principal
- 4 Flute d'Amour

**SWELL (Enclosed)**

- 8 Violin Diapason
- 8 Stopped Diapason
- 8 Aeolina
- 4 Flauto Traverso
- 8 Oboe d'Orchestre

**PEDAL**

- 16 Bourdon
- 16 Lieblich Gedacht(from Bourdon)

**COUPLERS**

- Swell to Great 16, 8, 4
- Swell 4
- Swell to Pedal
- Great to Pedal
- Great 4 (Miller)
- Swell 16 (Miller)

# Organ Recital

MONDAY, JUNE 13, 8:30 P. M.

BY

MR. HARRY J. ZEHM

ASSISTED BY

MRS. MAY PENFIELD-GUTHRIE, Soprano

## —PROGRAM—

Concert Overture ..... *Hollins*

In Paradisum ..... *Dubois*

Fugue in C ..... *Buxtehude*

MR. ZEHM

Hear Ye Israel (from Elijah) ..... *Mendelssohn*

MRS. GUTHRIE

Rhapsody on Catalonian Airs ..... *Gigout*

MR. ZEHM

Prelude to III Act of Lohengrin ..... *Wagner*

Berceuse ..... *Delbruck*

Gavotte ..... *Thomas*

The Answer ..... *Wolstenholme*

MR. ZEHM

Solo ..... *Selected*

MRS. GUTHRIE

March Pittoresque ..... *Kroeger*

MR. ZEHM

Given under the auspices of the Woman's Missionary Society of  
Chalmers Memorial Meeting-House.

A silver offering will be taken.

Calvary United Methodist Church  
512 West Boulevard

Austin Organ Co., Op. 1658 (1929)

The pipework of this two-manual, electro-pneumatic organ is placed in a single enclosed chamber in the front of the sanctuary. It had been moved from the old sanctuary to the new one in 1951.

GREAT

8 Open Diapason  
8 Stopped Flute  
8 Echo Salicional  
4 Harmonic Flute (Sw.)

PEDAL

16 Bourdon (ext. 8 Fl.)  
16 Violone (ext. Cello)

SWELL

8 Stopped Flute (Gt.)  
8 Cello  
8 Echo Salicional (Gt.)  
8 Vox Celeste  
4 Harmonic Flute  
8 Trumpet  
Tremolo

COUPLERS

Great and Swell to Pedal 8  
Swell to Pedal 4  
Swell to Great 16, 8, 4  
Swell and Great 16, 4, Unison Off

**Westminster Presbyterian Church**  
101 Colville Road

Casavant Frères, LTÉE, Op. 2995 (1968)

In 1968 Casavant installed in the rear balcony a three-manual organ with electro-pneumatic action. The location, coupled with the acoustics, make it one of Charlotte's finest installations. It was designed by Lawrence Phelps, then tonal director for Casavant. Mireille Lagace, a Canadian organist, gave the dedicatory recital on May 4, 1969.

**GREAT**

16 Quintaden  
8 Prinzipal  
8 Bordun  
4 Oktav  
4 Rohrgedackt  
2 Waldflöte  
II Rauschquinte (2 2/3)  
IV Mixtur (1 1/3)  
8 Trompete en chamade

**SWELL (Enclosed)**

8 Rohrflöte  
8 Salizional  
8 Vox coelestis (GG)  
4 Spitzflöte  
4 Nachthorn  
2 Prinzipal  
IV Scharf (2/3)  
16 Fagott  
8 Oboe  
4 Klarine  
Tremulant

**POSITIV**

8 Gedackt  
4 Prinzipal  
4 Koppelflöte  
2 Gemshorn  
1 1/3 Quintflöte  
II Sesquialtera  
III Zimbel (1/3)  
8 Krummhorn

**CHANCEL (Prepared)**

8 Rohrflöte  
4 Gemshorn  
2 Prinzipal  
II Mixtur (1)

**PEDAL**

16 Prinzipal  
16 Subbass  
8 Oktav  
8 Gedacktpommer  
4 Oktav  
4 Rohrflöte  
2 Blockflöte  
IV Mixtur (2)  
16 Posaune  
8 Trompete  
4 Schalmey

**COUPLERS**

Great to Pedal  
Swell to Pedal  
Positiv to Pedal  
Chancel to Pedal  
Swell to Great  
Positiv to Great  
Chancel to Great  
Swell to Positiv

# Davidson College-Love Auditorium

Davidson, North Carolina

E. M. Skinner (1928)

This is one of the earliest organs that G. Donald Harrison voiced after coming to the Skinner firm in 1927. The four divisions are controlled by a three-manual console. The action is electro-pneumatic. The organ was dedicated on November 1, 1929. It was presented to the college by Cameron Morrison, former North Carolina Governor, on behalf of his wife, Sara, who gave the organ. The recital was played by Charles G. Vardell, Jr., dean of the school of music at Salem College, and Emily Cullum, contralto. In 1964-65, Louis G. Monette made alterations to the organ, most notably in the Great and Choir divisions.

1928

1964-65

GREAT

16	Bourdon (Ped.)	
8	Diapason	Mixture IV (1 1/3)
8	Second Diapason	
8	Flute Harmonic	
4	Principal	
II	Grave Mixture	Octave 2
8	Tuba Mirabilis (in Ch. box)	now plays on Choir

SWELL

8	Geigen	
8	Rohrflöte	
8	Salicional	
8	Vox Celeste	
8	Flute Dolce	
8	Flute Celeste	
4	Octave Geigen	
4	Flöte	
IV -VI	Chorus Mixture	III-IV (Tierce & Septieme removed)(1 1/3)
16	Waldhorn	
8	Trumpet	
8	Vox Humana	
4	Clarion	
	Tremolo	

CHOIR

16 Contra Salicional  
8 Concert Flute  
8 Dulciana  
8 Unda Maris  
4 Flute d'Amour  
8 Corno di Bassetto

Rohrflöte 8 with same bass  
Principal 4  
Sesquialtera 2 2/3, 1 3/5

PEDAL

16 Contrabass  
16 Bourdon  
16 Cello (Ch.)  
8 Octave (ext. 16)  
8 Gedeckt  
4 Super Octave (ext. 16)  
4 Flute  
16 Waldhorn (Sw.)  
Chimes

First Op. Diap. from Gt. from C<sup>2</sup>  
  
Independent  
  
Extension of 8  
  
Bombarde 16

Great, Swell, Choir to Pedal 8  
Swell and Choir to Great 16, 8  
Swell to Great 4

COUPLERS

Swell to Choir 16, 8, 4  
Swell 16, 4, Unison Off  
Choir 16, 4, Unison Off  
Great 4

"NEW ORGAN PRESENTED  
BY CAMERON MORRISON"

Brilliant Recital Given by Dean  
C. G. Vardell, Jr., and Mrs.  
Emily Cullum

On Friday, November 1, in one of the most brilliant and impressive programs ever given in the new Chambers building at Davidson, the new three manual Skinner organ, given to the school by Mrs. Sara E. Morrison, was formerly presented to Davidson by Governor Cameron Morrison, former governor of North Carolina.

After several beautiful numbers had been rendered by Charles G. Vardell, Jr., dean of the school of music at Salem College, and Emily Cullum, contralto, the formal presentation speech was delivered by Governor Morrison. Expressing his regret on not being able to speak on the only subject that would be fitting for such an occasion—music—Governor Morrison, with a touch of humor and in a very pleasing manner, presented the organ formally to the officials of Davidson College on behalf of Mrs. Morrison, and expressed the hope that it would be enjoyed by everyone in the years to come. Governor Morrison said in part: "I want very much to make a speech, but I just can not do it. I represent Mrs. Morrison. She told me not to say much. The only subject which would be fitting to speak on, and about which I know nothing about, is music. It, therefore, gives me great pleasure to present this organ to the officials of Davidson College."

Dr. Walter Lingle, in accepting, expressed great pleasure in receiving the organ and the way it was presented. "I've been thinking," said Doctor Lingle, "of the large service this organ will render in the years to come. It will enrich and ennoble our lives. It will make us appreciate music. Rendering service daily in the morning devotional Chapel services, it will keep fresh in our memories the presenter of the organ." The prayer of dedication was offered by Rev. James F. Hardie, D.D., Mrs. Morrison's pastor.

Following the presentation of the organ, a brilliant recital was given by Dean Vardell and Mrs. Emily Cullum. Demonstrating the marvelous capacities which the organ has, Dean Vardell rendered varied group of numbers; light and fantastic numbers, deep emotional ones, and finally, a number in which the beautiful chimes of the organ were used. Mrs. Emily Cullum rendered several beautiful numbers which delighted the audience.

Dean Vardell closed his recital with the March from the "Queen of Sheba," by Gounod, but graciously played several encores in answer to the insistant applause of the audience.

The program was as follows:

I. Passacaglia in D Minor, Buxtehude; Gavotte in F Minor, Martini; Variations de Concert, Bonnet—Mr. Vardell.

II. Intreat Me Not To Leave Thee, Winter Watts; Moon Marketing, Powell Weaver—Mrs. Cullum.

III. Presentation of the Sara E. Morrison Organ, Former Governor Cameron Morrison; Acceptance, President Walter L. Lingle; Prayer of Dedication, Rev. James F. Hardie, D.D.

IV. To the Rising Sun, Torjuseen; Will-o'-the-Wisp, Nevin; The Swan, Saint Saeus; Fantasia, Polleri—Mr. Vardell.

V. Now Sleeps The Crimson Petal, Quilter; Take Joy Home, Bassett—Mrs. Cullum.

VI. Largo from "New World Symphony," (Arranged by Frederick Shinn); Intermezzo, Callaerts; Christmas Chimes, Gade; March from "The Queen of Sheba," Gounod—Mr. Vardell.

VII. Benediction.

Davidson College Presbyterian Church  
Davidson, North Carolina

Wicks Organ Co. (1970)

This "direct-electric", three-manual organ was installed and voiced by Ralph Blakely. The pipework is located in two chambers in the sides of the chancel. This organ replaced a Schlicker organ that had been designed by Hermann Schlicker and Robert Noehren, then organist for the college.

GREAT

16 Quintaten  
8 Principal  
8 Rohrflöte  
4 Octave  
4 Spitzflöte  
2 Superoctave  
II Sesquialtera  
IV-V Fourniture  
III Cymbel  
8 Welsh Trumpet

SWELL (Enclosed)

16 Gemshorn  
8 Geigen  
8 Celeste  
8 Bourdon  
4 Spitzprincipal  
4 Rohrflöte  
2 2/3 Nazard  
2 Principal  
1 3/5 Tierce  
IV Mixture  
III Terz Cymbel  
16 Fagott  
8 Trumpet  
8 Vox Humana  
4 Clarion  
Tremolo

CHOIR

8 Holzgedackt  
4 Principal  
4 Koppelflöte  
2 Waldflöte  
1 1/3 Quinte  
II Terzian  
IV Scharf  
8 Krummhorn  
Tremolo

PEDAL

32 Resultant  
16 Principal  
16 Subbass  
16 Quintaten (Gt.)  
16 Gemshorn (Sw.)  
8 Octave  
8 Gedackt  
4 Choralbass  
4 Nachthorn  
2 Sifflet  
IV Mixture  
II Grosskornet  
16 Posaune  
8 Serpent  
8 Welsh Trumpet (Gt.)  
4 Schalmey  
2 Zink

COUPLERS

Swell, Choir, Great to Pedal 8  
Swell to Great 8, 4  
Choir to Great 16, 8

Swell to Choir 8  
Choir to Choir 16, Unison Off  
Swell to Swell 4, Unison Off

**Johnson C. Smith University  
University Church  
100 Beatties Ford Road**

Hook and Hastings (1929)

The organ in the University Church was built during the last decade of operation of the Boston firm of Hook and Hastings. It was built with electro-pneumatic action and a two-manual console at a cost of \$10,500. The pipework is placed in two side chambers in the chancel. Unfortunately, at the time of this writing (1985), the organ is not in working condition.

**GREAT (Enclosed)**

8 Open Diapason  
8 Melodia  
8 Dulciana  
4 Octave  
8 Clarinet  
Cathedral Chimes  
Tremolo

**SWELL (Enclosed)**

8 Open Diapason  
8 Stopped Diapason  
8 Quintadena  
8 Salicional  
8 Voix Celeste  
8 Aeoline  
4 Orchestral Flute  
8 Oboe  
Tremolo

**PEDAL (Enclosed)**

16 Subbass  
16 Lieblich Gedeckt  
8 Flute

**COUPLERS**

Great to Pedal  
Swell to Pedal 8, 4  
Swell to Great 16, 8, 4  
Swell 16, 4  
Great 16, 4  
Swell Release 8  
Great Release 8

**Queens College-Dana Auditorium**  
1900 Selwyn Avenue

M. P. Möller, Op. 10311 (1967)

This is the only concert hall organ in Charlotte. The pipework is located in chambers on each side of the stage. The action is electro-pneumatic and is controlled by a three-manual console.

**GREAT**

16 Gemshorn  
8 Principal  
8 Rohrflöte  
4 Octav  
4 Spitzflöte  
2 Super Octav  
III-V Fourniture  
8 Harmonic Trumpet  
Tremolo

**SWELL (Enclosed)**

8 Bordun  
8 Viole-de-Gambe  
8 Viole Celeste  
4 Spitzprinzipal  
4 Flackflöte  
2 Flageolet  
II Sesquialtera  
III Scharf  
16 Bassoon  
8 Trompette  
4 Clarion  
Tremolo

**CHOIR-POSITIV**

8 Gedackt  
8 Flauto Dolce  
8 Flauto Dolce Celeste  
4 Koppelflöte  
2 Blockflöte  
1 1/3 Kleinquinte  
III Cymbel  
8 Krummhorn  
Tremolo

**PEDAL**

16 Principal Bass  
16 Subbass  
16 Gemshorn (Gt.)  
16 Bordun (Sw.)  
8 Octav  
8 Subbass (ext. 16)  
8 Gemshorn (Gr.)  
4 Choral Bass (ext. 8)  
4 Subbass (ext. 16)  
2 Nachthorn  
III Mixtur  
16 Trombone  
16 Bassoon (Sw.)  
8 Trumpet (ext. 16)  
4 Clarion (ext. 16)

**COUPLERS**

Great, Swell, Choir-Pos to Pedal  
Swell to Pedal 4  
Swell and Choir-Pos to Great 16, 8, 4  
Swell to Choir-Pos 16, 8, 4  
Swell to Swell 16, 4, Unison Off  
Choir-Pos 4

**Queens College-Belk Chapel**  
1900 Selwyn Avenue

M. P. Möller, Op. 8932 (1956)

In 1956, Möller installed a three-manual, electro-pneumatic organ in chambers at the front of the chapel. About 1980, a Trompete 8' replaced a Twelfth 2 2/3' on the Great, and Cromorne 8' was added to the Positiv.

<b>GREAT</b>		<b>POSITIV (Floating)</b>	
16	Quintaten	8	Quintflöte
8	Diapason	4	Nachthorn
8	Bourdon	2	Principal
4	Principal	1	Sifflöte
4	Flauto Traverso	II	Mixture
2	Octavin	8	Cromorne
IV	Fourniture		
8	Trompete	<b>PEDAL</b>	
	Chimes (Ch.)	16	Contrebass
		16	Bourdon
		16	Quintaten (Gr.)
<b>SWELL (Enclosed)</b>		8	Contrebass
8	Gedeckt	8	Bourdon
8	Gambe	8	Quintaten
8	Gambe Celeste	4	Choral Bass
4	Octave Geigen	2	Octavin (ext. 4)
4	Koppelflöte	16	Hautbois (Sw.)
III	Plein Jeu	8	Trompette (Sw.)
16	Hautbois	4	Schalmei (Sw.)
8	Trompette		Chimes
4	Schalmei		
	Tremolo		
		<b>COUPLERS</b>	
<b>CHOIR (Enclosed)</b>		Great, Swell, Choir to Pedal 8, 4	
8	Nason Gedeckt	Swell and Choir to Great 16, 8, 4	
8	Dolcan	Swell to Choir 16, 8, 4	
8	Dolcan Celeste (T.C.)	Positiv to Choir, Great & Pedal 8	
4	Flute Harmonic	Swell and Choir 16, 4, Unison Off	
2 2/3	Nasat	Great 4, Unison Off	
2	Prinzipal	Choir Off-Positiv On	
1 3/5	Tierce	Great Off-Positiv On	
8	English Horn		
	Chimes		
	Tremolo		

Queens College  
Dana Fine Arts Building

M. P. Möller Artiste, Op. 9246 (1959)

A 8 Diapason  
B 16 Gedeckt

C 8 Viola  
D 8 Trompette

GREAT

8 Diapason A  
8 Gedeckt B  
8 Viola C  
4 Octave A  
4 Flute B  
4 Viola C  
2 2/3 Twelfth B  
2 Fifteenth B  
8 Trompette D  
Chimes (Prepared)

2 2/3 Nazard B  
2 Flautino B  
8 Trompette D  
4 Trompette D  
Tremolo

PEDAL

16 Bourdon B  
8 Gedeckt B  
8 Viola C  
5 1/3 Quint B  
4 Octave A  
4 Flute B  
8 Trompette D  
4 Trompette D

SWELL

8 Gedeckt B  
8 Viola C  
4 Flute B  
4 Viola C

# Winthrop College-Byrnes Auditorium

Rock Hill, South Carolina

Aeolian-Skinner, Op. 1257 (1955)

This four-manual, electro-pneumatic organ is one of the last instruments completed before the death of G. Donald Harrison in 1956. The tonal finishing was completed by Arthur Birchall, under Harrison's supervision. The 68 ranks are placed in chambers on each side of the stage. This gives the most direct sound to the listener seated within the resonant acoustics of the auditorium. The dedicatory recital was given by Virgil Fox on November 2, 1955. In 1963, the Swell Plein Jeu was replaced, and in 1974 the Trompette-en-Chamade was moved and a reflecting baffle added.

## GREAT

16	Contra Geigen
8	Diapason
8	Spitzprincipal
8	Holzflöte
4	Principal
4	Rohrflöte
2 2/3	Quint
2	Super Octave
IV	Fourniture
III-VI	Cornet
8	Trompette-en-Chamade (Pos.)
4	Clairon-en-Chamade (Pos.)

## SWELL (Enclosed)

16	Flauto Dolce (ext. 8)
8	Geigen principal
8	Stopped Diapason
8	Viole de Gambe
8	Viole Celeste
8	Flauto Dolce
8	Flute Celeste (T.C.)
4	Prestant
4	Flauto Traverso
2	Fifteenth
III	Plein Jeu
16	Fagot
8	Trompette
8	Hautbois
8	Vox Humana
4	Clairon
	Tremulant

## CHOIR (Enclosed)

8	Concert Flute
8	Viola
8	Viola Celeste
8	Dulciana
4	Prestant
4	Flute Harmonique
II	Sesquialtera
16	English Horn
8	Cromorne
8	Trompette-en-Chamade (Pos.)
4	Clairon-en-Chamade (Pos.)
4	Rohr Schalmel
	Tremulant

## POSITIV

8	Nason Flöte
4	Koppelflöte
2	Principal
1 3/5	Tierce
1 1/3	Larigot
III	Cymbel
8	Trompette-en-Chamade
4	Clairon-en-Chamade (ext. 8)

## PEDAL

32	Contre Basse (ext. Geigen)
16	Contre Basse
16	Geigen (Gt.)
16	Bourdon
16	Flauto Dolce (Sw.)
8	Principal

8 Gedeckt Pommer  
 4 Choral Bass  
 4 Nachthorn  
 2 Blockflöte  
 IV Mixture  
 32 Contra Fagot (ext. 16)  
 16 Bombarde  
 16 Fagot (Sw.)  
 8 Trompette (ext. Bombarde)  
 8 Trompette-en-Chamade (Pos.)  
 4 Clairon (ext. Bombarde)

**Winthrop College-School of Music**  
**Recital Hall**  
 Rock Hill, South Carolina

Gabriel Kney (1975)

This two-manual mechanical key and stop action organ is placed on the right side of the stage. The case is made of American poplar painted white with walnut trim. Natural keys are covered with ebony, sharps are padouk capped with ivory. The inaugural recital was played by Joan Lippincott on September 25, 1975.

MANUAL I

8 Gedeckt  
 4 Prinzipal  
 2 Blockflöte  
 III Mixtur (1 1/3)

PEDAL

16 Subbass  
 8 Gemshorn

Tremulant

MANUAL II

8 Quintadena  
 4 Holzflöte  
 1 3/5 Terz  
 1 Octave

COUPLERS

I/Pedal  
 II/Pedal  
 II/I



## CONTRIBUTORS

Blakely Organbuilders  
C. Carroll Cole, Jr.  
Greenwood Organ Co.  
David W. Nelms & Associates, Inc.  
Michael C. Payne Organ Service, Inc.  
Southeastern Pipe Organ Services  
Phillip M. Young, M. P. Moller Sales Representative  
W. Zimmer & Sons, Inc.

